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The Carmel Pine Cone

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Forest Theater, Library Projects Meet City Favor

Parkes Defies City to Deny Him Oil Station Permit Without Property Owners' Okeh—New Council Member to be Named Wednesday

Action became a by-word at the council meeting Wednesday evening.

Corum Jackson appeared for the Parks and Playgrounds Commission and submitted an application for $20,000 Forest Theater WPA project, which the council authorized Mayor Herbert Heron to sign.

Mayor Heron was also authorized to sign an application for the Harrison Memorial Library for a PWA project to enlarge the library for book storage.

Councilman Clara Kellogg brought up her Fourth street drainage project for sanction as a $19,000 WPA project. The Mayor was authorized to sign this application as well.

Police Judge George P. Ross, acting as a private attorney for Percy Parkes, contractor, who is building a drive-in market at Dolores and Eighth, defied the council to refuse his client a permit to put in a gas and oil station and without written consent of two-thirds of the property owners within a 400-foot radius, as required by the zoning ordinance. No action was taken by the council.

The street department's request for trucks and Building Inspector Bernie Adams' request for a new typewriter were referred to the council as a committee, and, before winding up a long and busy session, the council read bids for renewals of the city's insurance policies and decided to sue the half-dozen firms which have failed to pay the current business license.

Oh yes, it was a busy session! To leaven the meeting, Miss Alva Green, who is opening a fortune teller's and gift shop on Lincoln next week, appeared all smiles to ask permission to erect a sign outside her place of business. This was referred to the street department.

The naming of a new council member to take the place vacated by Gordon Campbell on June 16 was put over to next Wednesday, when an adjourned meeting will be held.

Two resolutions enacting Ordi-

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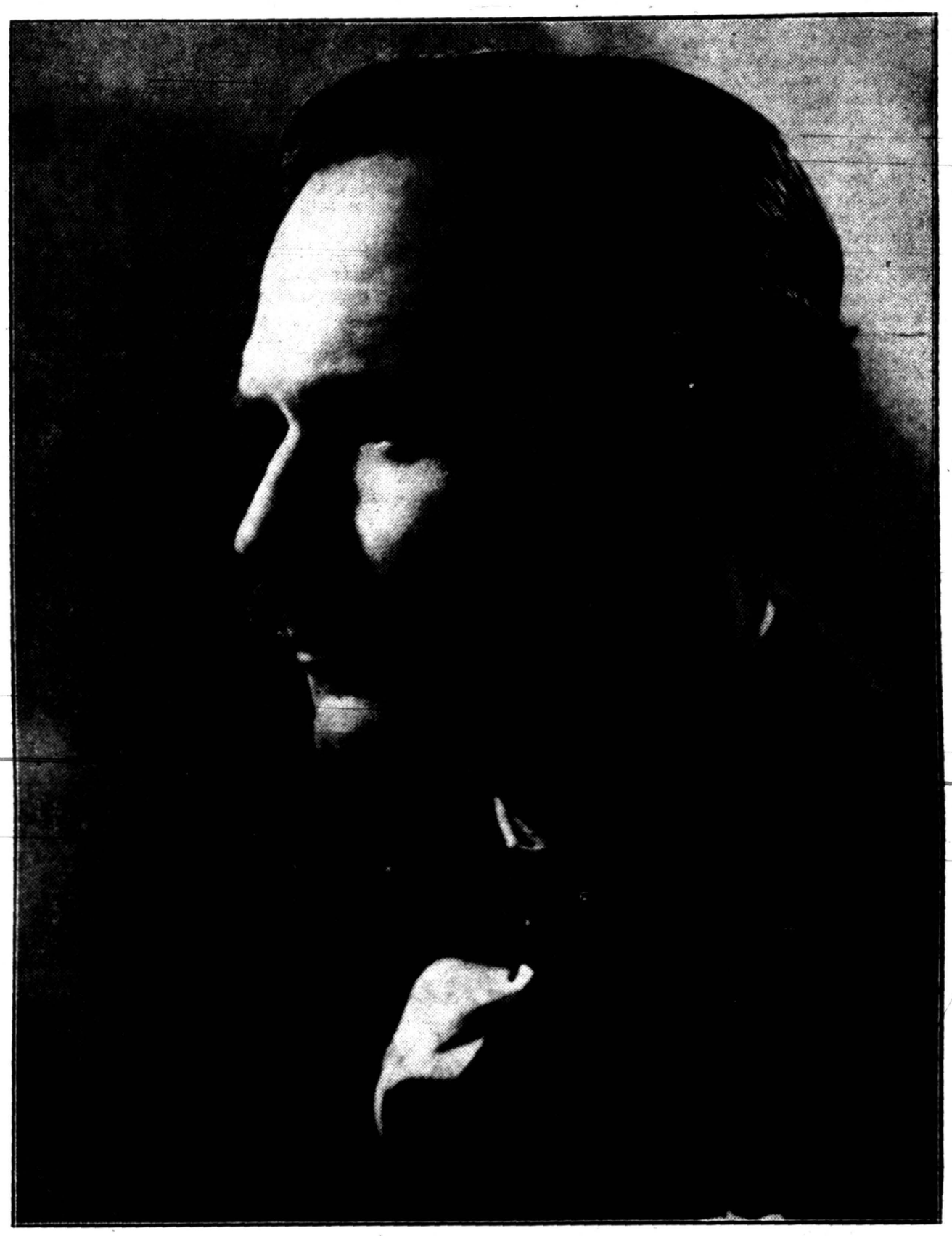

GASTONE USIGLI, ... Bach Festival Director.

Sanitary Board Orders Full Steam on Sewers

A large area of Hatton Fields is now a part of the Carmel Sanitary district. At a special meeting and public hearing Tuesday night the board of trustees passed a resolution annexing this Hatton Fields area to the present district. There remains but the formality of the supervisors of the county causing the area to be added to the records in Salinas. This action was taken by the sanitary board after a petition of over 75 per cent of the property owners in the new addition had been presented and with evidence of unsanitary conditions in the area.

Clyde C. Kennedy, engineer for the new sanitary plant for Carmel, is now drawing plans for laying sewers in the whole new Hatton Fields district, north of Ocean avenue. These should be completed soon and Kennedy will then apply for a P.W.A. grant to aid in offsetting the cost. Under P.W.A., not to be confused with W.P.A., the government may make an outright grant and the district can then let the job go out for bids from contractors.

According to Clyde Kennedy, Hatton Fields sewage collection system should be completed sometime late this fall and before winter weather makes a morass of property on the hill.

The new addition to the Sanitary district not only is a benefit to Hatton Fields and the sanitary conditions there, but also to the rest of the district, as the prorated share of the cost of the new plant soon to be built can be spread over a larger area. Also as the annexation of Hatton Fields has been discussed for a long time, provisions for the added load on the new plant are provided for in the present set of plans, now up before the state board of health for final approval.

The board of trustees of the sanitary district has been working steadily toward the completion of a new plant and disposal system, which, it is believed, will finally solve Carmel's sewage problem.

What the Pine Nut Saw . . . .

Pete Ferrante blowing out all the candles on the birthday cake at "The Forty-Niners."

Charley Van Riper setting off Tony's fireworks at the beach.

"Machine Gun" Grey at "You Can't Take It With You." Like Little Audrey, he laughed and laughed and laughed.

Joe Catherwood trying to purify his car after an engagement with one of those little black and white pets up the valley.

Millicent Sears proudly showing a June bug she had captured and wondering if it were a harmful varmint.

Ross Miller taking a real beating at the hands of those "Forty-Niners." Maybe he'll retire now from the stage.

Carmel Prepares for Musical Spree With Fourth Bach Festival July 18-24

By FRANCIS L. LLOYD

Carmel's Fourth Annual Bach Festival is in store for music lovers from far and near. The festival begins one week from Monday and runs through the week, from July 18 to July 24, when Sunset Auditorium will ring with the rich chords and choruses of Johann Sebastian Bach, the master.

The impressive program announced by Dene Denny and Hazel Watrous, founders and guardian angels of Carmel's unique musical event, will bring together for this one week a wealth of musical genius.

Conductor Gastone Usigli heads the program, with Sascha Jacobinoff and Bernard Callery as guest conductors; four able pianists, Anne Greene, Adolph Teichert, Mary Walker and Ralph Linsley; singers, Viola Morris, Alice Mock, Edith Anderson, sopranos, Victoria Anderson, contralto, Andrew Sessink, tenor, and Allan Watson and Noel Sullivan, bass; John McDonald Lyon, organist; Antoinette Petrova Detchova, Homer Simmons, pianists; and Grace Thomas, flutist, and a host of others assisting in supporting choruses and orchestra.

WRITE ON FESTIVAL

The Pine Cone is pleased to announce that commentators on the Bach Festival in these columns will include Michel Maskiewitz, able young Australian pianist and former European correspondent of the Musical Courier, who will write on the instrumental sections of the program, and Elayne Lavrans, youthful peninsula composer and pianist, now assisting in the preparations for the festival, who will comment upon the choral part of the program.

For those students interested in reading Bach subjects in preparation for the festival, the Carmel Library has in hand a large number of volumes and magazines dealing with Bach subjects. These have been obtained from the state library to supplement those volumes already in the library here.

REHEARSALS PROGRESS

Under the baton of the great conductor, Gastone Usigli, the Festival Chorus is singing as it has never sung before. The incomparably great music of the B minor Mass is thrilling the participants and they are working more intensively than in any previous years. Gastone Usigli has been highly praised for his genius in conducting. Alfred Frankenstein of the San Francisco Chronicle wrote of him following a concert in San Francisco a year ago: "Usigli proves himself among the ace-directors . . . For parallel interpretations one thought of Monteux and Stokowski."

Soloists include talent of a very high order. Vocalists for the B minor Mass are Viola Morris and Victoria Anderson, the English two-part singers who so enchanted their audience in Carmel last May. Morris

(Continued on page 2)

FOREST THEATER, LIBRARY PROJECTS MEET CITY FAVOR

(Continued from page one)

nance No. 196 were passed, naming 20-foot loading, no-parking and taxi zones, and putting into effect again 45-minute parking on Dolores street between Seventh and Ocean.

Zoning Law Passes

The zoning ordinance received final passage after being before the council since April 25, and an ordinance declaring it to be unlawful to appear in an intoxicated condition in any public place, and stating as public places any street, alley, school property, restaurant, store, theater, church, post office, etc., was given first reading.

Peter Mawdsley, accountant, reported on his audit by letter and refused to accept complete payment for his services until he had further assisted the council in the matter of the proposed budget system.

City Attorney W. L. Hudson pointed out that difficulties in establishing a budget system for cities of the "sixth class", as in the case of Carmel, had been met, and that a budget system for Carmel would have to be something in the nature of a "gentlemen's agreement."

Budget Only "Guide"

It was subsequently decided that a budget system here would be more of a "guide" to city expenditure than a true municipal budget, inasmuch as there were the matter of the fiscal year and the calendar year involved in the city's confused position as regards collection of taxes and expenditure of municipal funds.

After 17 months, the park commission finally came in with something concrete in the form of a preliminary plan for the Forest Theater restoration and a request for a WPA project. It was estimated that the city would be responsible for $3400 for materials in the application for a $13,600 WPA contribution of labor.

Jackson intimated this work might be completed "by next spring." The plan at present calls for rebuilding of the present stage, using as much as possible the materials in place, grading and sinking the seating area, creating parking facilities for performers and laying gravel paths. Dressing rooms and sanitary arrangements below the stage are also called for, with removal of all other existing buildings. A tentative diagram calls for a future site for a new theater in the south-east corner of the property on Mountain View.

(An editorial on the subject of the subject of the Forest Theater, written, however, before the Parks and Playgrounds Commission presented a plan of action to the council, will be found elsewhere in this issue.)

The Forest Theater plans were drawn by Hugh Comstock, Carmel architect and builder, who contributed his time to this service.

Mrs. Karl Rentdorff, chairman of the library trustees, said yesterday the library extention would cost between $4,000 and $5,000, and that Guy Koepp, Carmel architect, was preparing the plans. An extention of the stacks in the reading room and also of the lobby behind Miss Niles' office would provide additional work room. The library already owns the land through to Sixth street.

The PWA grant, if obtained, would take care of 45 per cent of the cost to the library, which has on hand $1500 given ten years ago by Mrs. Belle Marsh Kluegel for permanent improvements.

Miss Kellogg explained that the Fourth street WPA drainage project would cost the property owners about $2000, the city, about $200 and would total all together about $19,000, including the federal contribution. The city's share would include trucking and supervision costs. Establishing a drainage district for this work, it was pointed out, would have been extremely difficult under the new law.

Renewal of insurance premiums will cost the city about $1500 per annum, it was disclosed when insurance men submitted competitive bids. Barnet Segal apparently held the advantage pending the council's action as a committee.

Three Want Garbage

The council is faced with an outburst of interest in the garbage collection. This was brought out by Fred A. Treat in a request for calling bids. Treat, in a letter, declared himself desirous of submitting a bid for Carmel's garbage franchise and cited his experience as having managed a bayshore garbage company.

Councilman Everett Smith indicated a third party was also anxious to bid for the garbage collection, now handled by John Roscelli. The current three-year contract will expire September 1.

Parkes and his attorney, Ross, flew in the faces of the council as the council prepared to pass the new zoning ordinance which will be effective 30 days from last Wednesday. The council decided it could take no action on Parkes' demand for a permit to establish his oil station inasmuch as the required signatures by two-thirds of the property owners within a 400-foot radius had not been filed with the application, as called for by the old ordinance. A public hearing is also a part of the procedure.

Public Be Hanged!

Attorney Ross gave his legal opinion that the ordinance was not lawful, and declared the matter was outside the council's jurisdiction once a business zone had been set up, and that surrounding property owners could have no say in the matter, nor could the general public.

Councilman Frederick R. Bechdolt took Ross to task for accepting Parkes' commission while Ross was a city employe as police judge. "We'll clear that up later," was Bechdolt's comment. Ross replied he could not continue as police judge if it interfered with accepting private legal practice.

"I believe the ordinance is void," Ross declared, urging immediate action.

"I don't see why we should change our routine to facilitate the violation of our ordinance," Mayor Heron asserted. "The council will set the date for a public hearing when the signatures of two-thirds of the property owners within the radius of 400-feet have been filed."

"Is that all you have to say?" Ross asked. "I want a clear cut statement to present when we go to court. Then you refuse to take any action."

The resolution passed setting loading and other zones specified yellow curb marking for loading and taxi zones. Loading zones of 20 feet were ordered in front of Hallett's, Vining's, McIndoe's, on Dolores, Ewig's on Ocean; taxi zones for Joe's on Ocean and Greyhound on Dolores.

By another resolution yet to be presented Wermuth's and the Purity Stores will have loading zones on Sixth. Nielsen's has an alley for loading, it was pointed out.

RECKLESS DRIVER PAYS ROSS FINE OF $25

Charged with reckless driving on Camino Real, Virginia Bruce was fined $25 by Police Judge George P. Ross last week.

"Room Service" Next Players' Production; "Dead End" In View

The Carmel Players, following their success with "You Can't Take It With You", will stage another current Broadway success at Sunset School July 29-30-31, according to announcement by Director Charles McCarthy.

"Room Service" was announced this week as the selection favored by the Players which will go into immediate production. Following that, the Players will stage "Dead End" over the Labor Day week-end.

BACH FESTIVAL CHORUS WORKS WELL UNDER CONDUCTOR USIGLI

(Continued from page 1)

and Anderson have sung the B minor Mass in England and their superb voices and thorough musicianship will be a great addition to the Festival. Allan Watson, basso, from Los Angeles, has a powerful deep bass voice, which has been heard in films, notably "In Old Chicago", "Rose Marie", "Naughty Marietta", and others.

Andrew Sessink, Carmel's own tenor, is well known for his beautiful lyric voice. Alice Mock, who so delighted everyone last year, and whose reputation inthe Chicago Civic Opera is well known, will be heard in a solo cantata, which affords brilliant opportunity for her high, crystal-clear tones. Edith Anderson, Carmel's soprano, will have her first solo appearance in the Festival in "Et Exultavit" of the "Magnificat". Noel Sullivan, Carmel's bass, will be heard in sacred songs with orchestral accompaniment.

The piano program, which will present three toccatas, will be played by Homer Simmons, a California pianist who has won distinction as "the poet of the piano" in this country and abroad. A work which is interesting many is the concerto for four pianos, coming on the opening program on July 18, with Anne Greene, Adolph Teichert, Mary Walker and Ralph Linsley as soloists. The Saturday program will feature Antoinette Petrova Detcheva as soloist in the G minor concerto for piano and orchestra. Detcheva has played with the Bach Society of Vienna and has recently been a soloist with the Portland Symphony under Van Hoogstraten.

Sascha Jacobinoff will be the guest conductor for the Tuesday concert.

Ruth Cornell Cook and Eleanor Short, a two-piano team from San Jose, will give the Festival the first opportunity to hear Bach's Goldberg Variations, which they will play on a morning program in conjunction with the lectures.

The morning lectures of Alfred Frankenstein, noted critic of the San Francisco Chronicle and lecturer on music at the Stanford Summer Course, are being eagerly looked forward to. These lectures, on Bach's life and times, his orchestral works, and the B minor Mass, are open to all season ticket holders without further charge.

Two organ recitals by John McDonald Lyon, organist from Seattle and an authority on the organ works of Bach, will be given in All Saints Church. The final concert, presenting the B minor Mass, will be held in the Carmel Mission, by courtesy of the Mission authorities. This concert will be nationally broadcast over NBC, 8 to 9 p. m., P. S. T.

MISS NADINE FOX FETED

Feting has begun for Miss Nadine Fox of Carmel, whose wedding with Leland Drew Adams, Jr., is not far off. On Saturday of next week she will be the guest of honor at a Bohemian Club reception given by Mr. and Mrs. Leland Drew Adams of San Francisco, parents of her fiance.

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July Building Has Good Start

With building within the city limits during June reaching a total value of $24,455, building for the month of July got away to a good start in the first week with two residential permits amounting to more than $12,000.

Mrs. A. Fraser is having Hugh Comstock build at the north-east corner of Carmelo and Ocean ave. The estimated cost is $5400.

H. A. Heyne is building on the southwest corner of Monte Verde and Tenth. The contractor is Ernest Bixler and the estimated cost $6937.

Excavation was in progress yesterday for the new Bank of Carmel building on the Dolores-Ocean avenue northeast corner.

The shovel dug out great gobs of yellow sand as the usual crowd gathered to watch—something like New York subway excavation crowds. A few remarked upon the huge pine tree at the back of the property which was taken down last week.

The Carmel Art Institute building is going ahead at a great rate under direction of Clay Otto. This promises to be an unusual and most attractive addition.

Kahanamoku Brings Hawaiian Swimmers

Hawii's greatest swimmers will be seen in action in Del Monte's Roman Plunge next Thursday afternoon.

Led by their coach, Duke Kahanamoku, the grand old man of swim, the boys and girls from the Islands will be seen in swimming and diving exhibitions commencing at 1:30 o'clock.

Included in the troupe will be Lulu Kea, Midge Garnsey, Olga Clarke, Kyoshi Nakama, Takshi Hirose, Adolph Desha, Barney Oung and Diamond Martin.

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Supper Suggestions

by SAMMY SIERKA

A WEDDING BREAKFAST

The biggest day in any girl's life; her wedding day. With breakfast after high noon. Every detail must be given careful attention. First the flowers. If the party is small so that the bride may cut her cake as it stands in the middle of the table an idea such as this is charming. Between each plate lay small young fern, on the left side by the fork. Then tie narrow white satin ribbon around wrapped pieces of groom's cake and place the groom's cake on fern around the wedding cake. Now a ribbon to each place, the other end attached to a small corsage, placed on the fern by the fork. To cover the groom's cake around the wedding cake bank small flowers, such as baby roses, forget-me-nots, lilies of the valley, and baby breath. When the guests are seated, each one pulls their ribbon for their piece of groom's cake.

Next the toast to the bride. This punch came from a very old cook book, printed in Europe for royalty. Slice of a fresh pineapple which has been peeled but not cored. Place in a punch bowl with the juice of 4 lemons and slices of 1 lemon. Add 1 pound of sugar and let stand for several hours. Then add 1 pint of the following: green tea, Jamaica rum, brandy, claret. Add ½-pint of Curacao and allow to stand an hour. Add a large piece of ice, and the last minute pour in 3 quarts of champagne. The punch bowl surrounded by glasses should be on a small table, separate from the breakfast table.

Now the menu. Strawberry Chiffon Rosette, Chicken Saute with Oysters, Asparagus and Almon Sauce, Hot Rills, the Bride's Cake, Beverage.

STRAWBERRY CHIFFON ROSETTE. Dissolve 4 packages of strawberry gelatine in four cups boiling water. Allow to cool and partially set. Whip in 2 cups mayonnaise and 2 cups whipped cream. Add 4 cups chopped fresh strawberries. Mould in coffee cups. When ready to serve, turn out on glass plates. cut with scissors to resemble rose petals. Decorate with mint. Serves 16.

CHICKEN SAUTE WITH OYSTERS. Use chickens weighing about two pounds. One-half chicken to each person. Cut in the ordinary way and place in frying pan with butter, salt and pepper and cook until golden brown. In another pan parboil oysters in their own liquor for fifteen minutes. Three oysters to a person. Remove chickens from pan and add to oysters. Add sufficient brown gravy to cover chickens and syters and the juice of 1 lime and the rind of ½ lime. Simmer for a few minutes. Serve in large serving dish with fried croutons of bread around.

ASPARAGUS WITH ALMOND SAUCE. ½-cup chopped almonds, 4 tablespoons butter, 2 tablespoons cornstarch, 2 cups hot water, 1 teaspoon salt and 2 teaspoons lemon juice. Brown almonds in butter, blend in cornstarch. Add water and cook until thick. Add salt and lemon juice.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

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Improvements In Carmel Praised

Mayor Herbert Heron, who will go down in history if for no other reason because he once urged Carmel to blossom out with pink and green and yellow sidewalks, has something to say regarding sidewalks whenever possible.

The latest occasion was the laying of attractive brick sidewalks by the Normandy Inn and La Playa. Both improvements drew official recognition Wednesday evening at the council meeting, and Heron found praise for the proprietors of both places.

Other improvements now under way in and about Carmel include the curb being put in on Sixth street by the property owners there in a private deal, the fixing of the Monte Verde-Ocean curb which has annoyed residents on Monte Verde no end; the center garden work which is progressing on Ocean avenue in the post office block; the center garden in the highway opposite the Carmel Mission.

Stone is being laid at present in both center gardens and the final effect promises to be suitable. An air of spaciousness has been given that park of Ocean where center parking has been physically removed.

PASSENGERS IN OUTO ACCIDENTS UNHURT

Failing to make the turn on to Ocean avenue from the highway, George Armitage, of Del Monte, skidded and overturned this week. A minor accident on Ocean avenue at San Carlos Wednesday noon resulted in nothing more serious than scraped fenders. Out-of-town drivers were involved.

CARMEL FLOAT WINS PRIZE IN PARADE

The ladies of the Monterey Peninsula Mothers Association are gleeful over the success of the Nursery School float in the Fourth of July parade in Monterey, mounted on Ernest S. Bixler's truck. It received first prize for non-commercials.

The Association's used toy and clothing sale, closing Tuesday evening after a four-day run brought in between $36 and $38 by a rough estimate. Clothes which were left over will be held for a future sale.

LARGE ENTRY FOR DEL MONTE DOG SHOW

One of the largest entries on record is predicted for the annual Del Monte Dog Show to be held on the Hotel grounds on Sunday, July 24.

With almost a week to go until the closing date for entries, on July 13, owners from all parts of the country have signified that they will bring their dogs here, according to Miss Marion Kingsland, show secretary.

'Silver Bell' In Marionette Show

By popular demand, "Silver Bell," the unique marionette show by John and Mitzi Eaton, will be brought back to the theater in the Golden Bough Court, following a successful run of their show "Squiffer."

"Silver Bell" met with a good reception from both children and grownups, but it is with the children in mind that "Silver Bell" is being brought back now that the matinees are in vogue. School is over, making it possible for the kiddies to enjoy the daytime showings.

Matinees begin at 2:30 each day from Thursday over the week-end, with evening shows each of these nights, in the attractive blue and silver marionette theater.

Mrs. Helen Morgan, who edited Pacific Grove's weekly paper several years ago, and is now a radio artist, is spending a short time in Carmel to rest.

A View Lot, $1,300

This lot is for the person of imagination. Through the green-black branches of a magnificent pine tree can be seen the blue of our Ocean. Close in, and but a very short walk of the beach. Size 50 by 100 feet.

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. . . . YES MY DARLING DAUGHTER

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PLAY SUITS—Swim suit with short coat, in Denim Percale or Pique, in gay prints. sizes 8-16. $2.25 to $3.95

SLACKS—Twill. Oh, so nicely tailored and clever. In Navy and Brown. Sizes 8-16. $1.50

SLACKS—Denim, in Navy and Surf Blue. Zipper side opening, for quick-change, comfort, and no gap. Sizes 10 to 16. $1.95

POLO SHIRTS—Wear them with the slacks or other sport clothes. Checks and vertical stripes with a real "swing." Variety of colors. Made of Cotton Jersey, for tops in summer comfort. Sizes 8 to 16. 65¢

HALTER AND BABUSHKA—Matching sets of clever head kerchief and halter, in foulard material with paisley prints. $1.95

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GIRLS SHOP — MAIN FLOOR

Holman's Department Store

WE GIVE S&H GREEN STAMPS

"You Can't Take It With You" Fulfills Its Promise

BY FRANCIS L. LLOYD

If orchids were in season, we'd be forced to give some to Charlotte Lawrence and Marion Todd, to mention the ladies first, and one each to Dr. W. B. Williams, Fred Richards, Bob Bratt, and Frank Dickinson, for their performances in leading roles in "You Can't Take It With You", the Moss Hart-George S. Kaufman comedy, which "wowed" them at Sunset Auditorium last week-end.

Now the show, thanks to the long-suffering members of the Carmel Players who are not averse to repeating their arduous performance, is to go on again. "You Can't Take It With You" will be shown once more, tomorrow evening.

Marion Todd was an excellent, eccentric mother, as "Penelope Sycamore", and her stage experience of long standing backed her up so that she was convincing and entirely in picture throughout, whether in writing her plays, or as the artist returning to brush and easel, and as the curious mother forcing her daughter and the boss's son, played respectively by Charlotte Lawrence Ferguson and Meyer Edwards, into marriage.

To beautiful and charming Charlotte all credit is due for the best performance she has ever given, for poise on stage, simplicity in playing a difficult straight part, and for a most becoming picture as the normal daughter in an unusual household. Her voice was stronger than in previous appearances and she got across to the audience. She had some luscious lines and made them ring.

As the grandfather of this attractive "Alice", Dr. W. B. Williams, "Martin Vanderhof", portrayed the "Will Rogers" philosophical role with perfect relaxation. His prayers, "Well, Sir, things have gone all right today . . . " were a highlight, although at all times he was both the dominant and most convincing actor on the stage. His warm voice and manner, together with the nature of the role, won him a secure place in the hearts of his audience.

As "Anthony Kirby, Sr.", Wall streeter and dispeptic, Fred Rickards was excellent and was coupled well with Marie Stockton, as "Mrs. Kirby", the socialite. Rickards was a natural and gave Robert Bratt, as "Kolenkov", the dynamic Russian emigre, the foil for his supreme scene, in which, wrestling with "Kirby", he tosses him on the floor with a crotch hold, jumps on him for a body press—as they say in professional wrestling lingo. Then, rebuked for his strenuous handling of the elderly and frail guest of the "Sycamores", "Kolenkov" feels put out, moans, "What did I do? I didn't kill him!" Here Bratt struck the crest, but never failed to inject vigorous life into the play.

Frank Dickinson, with scarcely any noticeable effort at acting, got away with a lot of "funny stuff" as Mr. de Pinna", who makes fireworks in the basement during a large part of the play, nearly blows up the stage, and appears in the "nuttiest" moment of the show, just as "Albee's" wealthy beau, played well by Meyer Edwards, brings in his dignified parents to meet the "Sycamores", clad in a Roman costume as a discobolus.

Mary Henderson, "Grand Duchess Olga", gave a finished performance.

Victoria Taylor, as "Rheba", the colored maid, and Clarence Lucas, as her boy friend, stood out in two minor roles. Betty Carr, as the dancing "Essie", and "Ed", her husband, a xyolophone player and printer by avocation; Rex Flaherty, as a government agent; Paul Lukes, Del Page and Seth Ullmann, as special investigators; Hildreth Taylor, as the dipsomaniac, and Dr. Lawrence Knox, as "Paul Sycamore", completed the cast. In a small part, Del Page made his presence felt.

Carmel theatergoers will miss Dr. Knox from future productions, as he is leaving Carmel premanently, before long. Dr. Knox, perfectly natural on stage in "You Can't Take It With You", was a standout in "Stage Door", where his infectious Southern accent was used to advantage.

Great credit goes to Charles McCarthy, director, for another successful production with the Players.

Those who contributed to the success of the latest Carmel Players production included Mollie Darling, stage manager; Bonny Lowell, property manager; Kay Knudsen, William France and Scott Douglas, lights; music, George Worth; Col. C. G. Lawrence, Patricia Hall, Margaret Lang, Nancy von Saltza, Jean Hollingsworth, Jackie Smith, Marion Howes, Frank Dickinson, sets; Bonny Lowell, Helen Coolidge, Fred Meagher, props; Ruth Austin, dancing; Eleanor Irwin, Madeline McDonaugh, costumes; Mrs. M. V. B. McAdam, house manager; Lial's Music Shop, Miles Bain, builder; Plaza Fuel Company, San Francisco Wrecking Company, Pet Shop, Richard Carter, Pacific Tel. & Tel. company, Major Totten, Hank Waters, American Legion, Pine Inn, D. J. Williams, Jean Leidig, Terry Ogden, Johann Hagemeyer, Peninsula Herald.

She'll Marry To Boss's Son!

Charlotte Lawrence Ferguson is charming and sweet in "You Can't Take It With You", which plays a final request performance at Sunset Auditorium Saturday evening. In the play she loves the boss's son and everything will turn out all right!

Fire Works Thrill Many On The Carmel Beach

In celebration of "The Fourth", Carmel was witness to a striking fireworks display on the beach Monday night.

Hundreds of people thronged the sands, many going to a good deal of trouble and expense to add color to the evening. From end to end, the beach was a glittering array of multi-colored fireworks. Skyrockets, aerial bombs, and roman candles were to be seen at intervals of seconds, everywhere along the beach. The sands were dotted with innumerable fires, many taking the opportunity to have a weiner roast or barbecue.

By degrees around 10 o'clock, the fireworks began to give out, but there were scattered bursts of glory until after 11.

Injuries seemed to be rare, but no doubt there was the usual toll of burnt fingers.

The evening was an extremely colorful one, one that Carmel will remember and talk about until the next Fourth of July.

VACATION AT BIG SUR

Mr. and Mrs. Jack Canoles and their children will be at Big Sur the first two weeks of July. Mrs. Canoles' mother, Mrs. Carol Edwards, will be with them for a week. Mrs. Josephine Durfee is to have charge of the Carmel Art and Gift Shop in Mrs. Edwards' absence.

Father Somers Here For Novena

Father Enda Somers, O.D.C., of Alhambra, California is here for the Novena at Carmel Mission. Alhambra is the first church and parish ever dedicated to the Little Flower, and a group went in 1924 to Alhambra to spread devotion to Our Lady of Mt. Carmel.

The Novena opened Thursday at Carmel Mission with Novena Mass each morning at 7 o'clock. Beginning Monday morning there will be short instruction given after the Mass. Novena devotions will take place each evening at 7:30 and will consist of the Rosary, short instruction on confession and a sermon on Our Lady. Benediction concludes the services.

During the devotions special hymns in honor of Our Lady of Mt. Carmel will be rendered. These hymns have been specially obtained for the Novena.

LEGION AUXILIARY MEETS

A meeting of the Carmel unit of the American Legion Auxiliary will take place in Legion Hall on Tuesday evening of next week. Installation of the newly elected officers is being planned as the chief event.

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CONTINUOUS ON SUNDAY

Friday, July 8
Kay Francis - Pat O'Brien in
WOMEN ARE LIKE THAT
Also
The Jones Family in
A Trip to Paris

Saturday, July 9
Victor McLaglan, Brian Donlevy
in
Battle of Broadway
Also
Herb Marshall, Madeline Carroll
in
I Was A Spy

Sun., Mon., Tues.—July 10, 11, 12
Warner Baxter,
Freddie Bartholomew
in
Kidnapped

Wednesday, July 13
Allan Lane, Joan Fontaine in
Maids Night Out
(ALSO 10-WIN)

Thurs., Fri. July 14, 15
Loretta Young, Richard Greene
in
Four Men And A Prayer
Also
June Lang, Dick Baldwin in
One Wild Night

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BILL WHEELER SAILS WESTWARD IN THE GOOD SHIP WANDER BIRD

BY FRANCIS L. LLOYD

Those three Santa Cruz boys who stole the ketch-rigged Tira and sailed her away to Mexico in broad daylight, winning a chase with the Coast Guard, reveal what is in some boys' hearts.

Gallatin Powers, who is living his dream of many years in taking his ketch Otter to Hawaii and thence on around the world, is an example that youth never outlives these dreams.

Perhaps Billy Wheeler, a Carmel boy whose home is in Pebble Beach, is living now a dream that will remain with him the rest of his life. He is somewhere a week out of the Golden Gate, aboard Captain Warwick M. Tompkins' Wander Bird, watching the empty ocean for the vagrant winds that pass, the seas that roll out of the horizon, and the birds and ships that once in a great while drop into view.

For young Wheeler, son of Mr. and Mrs. W. W. Wheeler, of Pebble Beach, sailed with Tompkins on July 1 out of the Berkeley Yacht Harbor. His ship is the 85-foot Wander Bird, which Tompkins has taken around Cape Horn twice, which was once a pilot schooner, oak-framed and oak-planked, copper-fastened and sheathed, and of 140 tons displacement.

That's a real ship, a small ship, and Tompkins has turned her to a worthy use since he bought this fine vessel in Europe and brought her over a few years ago. Tompkins is an old sailing friend of James Gillingham, of Carmel, and a cousin of Grace Tompkins Sargent, who spent two summers here and is now at Scripps Institute of Oceanography at La Jolla.

On the Wander Bird, Tompkins has taken along a dozen or so college and preparatory school youths from all parts of the country, who are put to work as sailors, whether they have had any past experience or not. The captain carries along a mate and a cook, and, on many of his trips, his wife and children have gone, too. There is a very interesting little volume in the Carmel Library by Tompkins which describes his ship and his cruises. He has made the arduous east-to-west passage of "Cape Stiff", the Horn, in 1936-37, and accomplished the fastest trans-Atlantic passage ever made by a ship of less than 100 feet overall length, which was 16 days and 21 hours.

Altogether Tompkins has sailed more than 100,000 sea miles without casualties or quarrels, which goes to the credit of a strong master and skipper of the old school. The present trip will be of about 5,000 miles stop, first to Hawaii, then about the Islands, and so home after two months on the wide Pacific.

Captain Tompkins tells his own endeavor with the Wander Bird—"To supply all that was fine in the Age of Sail without the brutalities, arbitrary discipline and unnecessary hardships of that romantic era."

Billy Wheeler is in for two months of something real, the thing that brought Richard Henry Dana out to California and which he described in "Two Years Before the Mast", and, when he returns, he'll have a swell story to tell the other boys. Perhaps he will bring back the traditional sailor's parrot and monkey. At least, he'll come home brown and brawny, and either through with the sea for life or the sea's devoted captive. Who knows?

From a Window In - - - - - Vagabond's House

By DON BLANDING

You can't always tell the qualities of a product by the label. The names, Paul Jones and Allan Smith, are good run-of-the-mill American names suggesting little of the exotic and strange, but, from the backgrounds of their professional work these two men provided as fascinating an evening of stories as I'd hope to enjoy.

Paul Jones creates perfumes. He started it as a hobby but it is now a thriving business. He gathers the basic essential oils, aromas, synthetic fragrances and other materials from every part of the world. His laboratory in Beverly Hills contains over 6,000 different essences. He has collected more than 70 jasmine oils: Arabian jasmine, Chinese jasmine, jasmine from Louisiana, from Java and from the Philippines. Each one varies somewhat in intensity, shading and quality. He has essences of moss, of earth, and ferns to provide forestry backgrounds for outdoor fragrancesl ike "One More Spring", "Love at Dawn" and other young-love perfumes. There are fragrances of leather, sage, pine and cedar for outdoor suggestions for dude ranch wear.

He told an interesting story from the history of perfume. Archeologists recently unearthed the tomb of a princess of Urr or Chaldes, a girl who died a thousand years B. C. Her bones were dust; only her jewels and some of her vanities remained. There was a beautifully carved little perfume phial. When it was opened it breathed forth a delicate seductive fragrance casting its spell of loveliness after all these centuries. It probably had some Chaldean or Urrish name which was the equivalent of our modern perfumes like "My Secret Sin" or "Speak to Me of Love."

Allan Smith deals with jewels. He had fascinating stories to tell of famous strings of black pearls, of an opal bearing an old curse which had brought tragedy to its many owners. There was one story in particular which had a pathetic note. There was a woman, once wealthy but now in severely reduced circumstances, who was known to have a fine string of black opals.

One by one her other jewels had been sold. She had stretched the money from these sales to its ultimate limit because of the sentiment attached to the gems which had been gifts from her husband whom she had adored.

Finally it became necessary to sell the black opals. They were to provide the funds to carry her through the few years remaining to her on this earth. The knowledge of having this ace-in-the-hole had given her courage during the bleak times and had upheld her pride and tied her memories to the more affluent days when she had been a reigning belle.

She brought them to the jewelry store to sell them. Allan knew her story and was curious to see the jewels. As soon as he looked at them closely he knew that he had to tell her the tragic news. They were clever Slovak glass imitations which had been put into the original settings. They were worth only a few dollars. No one had ever questioned their genuineness and the mystery of their substitution was never solved.

The layman knows so little of jewels that Sadie Glutz might wear the Kohinoor diamond and no one would believe it was other than a 10c store imitation in rather poor taste, while Mrs. Van Flitterflut might wear beer-bottle glass and be envied her possession of a priceless string of emeralds.

On The Wing

By LAIDLAW WILLIAMS

So there are to be trees down the center of Ocean avenue! And they are not to be killed by the tar and concrete cutting off their water supply. I know of several Carmel residents who will rejoice in the council's victory and will continue to take advantage of the pines of our business district. Some of these are the Brewer's Blackbirds, the Linnets and the Pygmy Nuthatches!

Don't be alarmed at at the dark, shiny gentleman with the cold, staring whitish eye loitering about on our main street, especially near Pine Inn and the Library. He may have a raucous voice and he may make passes at your head, but he has never been known to actually strike anyone. For he is only a Brewer's Blackbird trying to protect his young in a nest in one of the Ocean Avenue pines. Near him may nest a jolly Linnet. They both most certainly would stand solidly behind the Council's decrees if they were enfranchised.

The Pygmy Nuthatch is a bird typical of the Monterey Peninsula and one of those particularly sought for by visiting ornithologists. This bird also appreciates the pines of Ocean Avenue. On the Peninsula he is entirely dependent on the Monterey Pine for his livelihood. Where there are no pines there are no Pygmies. Right in the main shopping blocks you can hear his musical twitter. (I am sick of sentimental references to the "twittering of birds." Few birds twitter anyway. None as much as we humans do; certainly less than those humans on the curbs below the pines did when the question of the tree's survival arose.) But I am forced to admit that the Pygmy really does twitter. I know of no other town in the whole country that can boast of this interesting little bob-tailed fellow, creeping over trunks, branches and twigs of trees on the main street—and above the turmoil of a constant flow of traffic. So here is another Carmel feature to be added to the list of those we love to gather and call "unique".

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Forty-Niners Ring Bell As Olio Hits New High

BY FRANCIS L. LLOYD

Not only do the Troupers of the Gold Coast give you a first-rate melodrama for your money, but they toss in an olio, or after show, which is worth as much again. Showing at the First Theater last weekend in Monterey, they packed in the cash customers on three of the four nights, and prepared to return for another three or four nights week-end after next to conclude the third successful revival of "The Forty-Niners."

While Dan and Rosalie James, Ross and Thelma Miller, Lloyd Weer, Milt Latham, Franklin Dixon, Allan Knight and Oliver Bassett and their cohorts continued a successful run within the play, some of these stars of the melodrama returned to strut their stuff in the olio, assisted by other talented artists.

Al Knight, third of the dynasty of masters of ceremony, rose to the occasion as an experienced hand at this sort of thing, and bored into the audience's confidence to the extent that he had the spectators swaying with the music, singing as these crowds seldom sing, and getting a whale of a kick out of it all. He had people like Jim Thoburn upon the stage and singing, and he had Peter Ferrante blowing out his candles on the birthday cake. It was a grand time and all because Al has got that something that brings out the best in people, if the best is only an out-of-tune song!

It's more than a smile and an ugly mug, Al! It's that something!

Milt Latham, a knockout in the show in his first performance with "Forty-Niners," returned in the olio with a neat little number, "Ferdinand, the Bull," who loved to sit in the shade of a Spanish cork oak, and smell the flowers, Well, Sir, we were all smelling those flowers long before Ferdinand got into the bull ring, (quite by mistake!), and sat down—and smelled the flowers of the ladies at the bull fights in Madrid.

"Little Nell," with Latham, Rosalie James, Weer and Knight, was a soul-touching, (or was it only the ribs that tickled?), piece, with Weer the same black vallian of the "Forty-Niners," Latham the father and Rosalie the wayward girl.

There was plenty of fun for both performers and spectators in the Hangtown girls and boys number, with Rosalie James, Roe Arlen and Madelaine McDonogh, three dancing girls, mimicked by the boys, that ill-assorted, ill-fitting trio of lads, Weer, Knight and James, tuneful and light, this was a genuine hit.

Recalling the "Oldsmobile" bit of a former olio, "The Great American Tourist," excerpt from vaudeville, was a good stunt number, but did not compare with the home-spun humor of a home-town creation, "How Little Nell Founded Los Angeles," with words and music by Jerome Chance.

With Joe Schoeninger, Rosalie and Dan James, Weer, Oliver Bassett, Latham and Dixon, the founding of Los Angeles was top-notch.

Add to this the bathing beauty number with Misses McDonogh and Arlen, two cuties, and the professional dancing of Frankie Rinabarger, now a dancing instructor on the Peninsula, and Earl Williams, who shines your shoes on San Carlos street, in gymnastic and tap numbers, respectively, and there's your olio, a swell olio!

Two more of our Carmel artists, Emma Kraft and Free Dean, are home again and will summer here. They have been spending some time in Mexico, which also has charms for them.

Dancer

Barrie O'Shea, who opened his Carmel studio of Le Barrie Studio of the Dance, San Francisco, with an enjoyable informal dance Monday evening. Miss Dorothy Foulke will assist.

* * *

Barrie O'Shea's Studio Opened

Le Barrie O'Shea Studio of the Dance has a Carmel studio. Barrie O'Shea opened his studio here on Monday with an informal dance to which a group of Carmel people flocked for an enjoyable time on July 4th.

With Mr. O'Shea is his able assistant, Miss Dorothy Foulk, who will work closely with him in conducting his studio in Carmel during the summer.

Dance instruction in ball room, tap, Spanish, and other dance forms is being given at the studio in the Green Room on Casanova street.

Victoria, Sheik At The Filmarte

The international prize winning film, "Victoria the Great", starring Anna Neagle and Anton Walbrook, ends it engagement at the Filmarte tonight instead of Saturday, as previously announced.

A return engagement of Rudolph Valentino's original film, "The Sheik", will occupy the Filmarte screen Saturday only, and will be shown in conjunction with Pare Lorentz' documentary saga of the Mississippi, "The River", which is also being returned due to numerous requests.

"The Sheik" has been enjoying the greatest business in American theatres of any picture this year with the possible exception of Disney's "Snow White", and one or two big pictures.

Sunday, Monday and Tuesday, the Filmarte presents a picture that needs no introduction to Peninsulans . . . Alexander Korda's "Elephant Boy", which stars little Sabu. The picture will enter its 22nd, 23rd, and 24th days in Carmel, which, of course, is way above any former engagement records of any theatrical event.

On Wednesday and Thursday another very famous film will appear in the form of "Ecstasy", the much discussed film which is highly symbolic and designed only for adult consumption. After being banned in this country for over two years, it is now shown with the approval of the United States Government.

HOLLYWOODITES

Among the Hollywood visitors to Carmel for the Carmel Players' production of "You Can't Take It With You" last weekend were Ramon Novarro, actor; Henry Wadsworth, actor, and Walter Plunkett, costume designer.

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Guild Craftsmen Show Craft Work

Had you walked into the shop of the Carmel Guild of Craftsmen in the Court of the Golden Bough last Saturday afternoon, you would have seen one of its products in the process of being made. For Floyd Adams had moved practically every tool in Carmel into the Shop and in a few minutes they were not only spread before him on a table that looked like business, but he was even using them on a piece of silver which before long you knew was going to be a bracelet. With the utmost patience he threaded his unbelievably small saws into their frames and cut his designs; fitted on the band which was to hold the green stone in place and soldered it there so it would still be all right for the grand-child.

But then it was five o'clock and all those tools had to be packed up again, for maybe he belongs to a union. At any rate the Guild hopes, on occasions, to have work done before your eyes in the Shop or, perhaps, even in the Court when the sun gets through with its "mourning." Moreover, there are plans afloat among the members to give informal talks on the technique of a particular craft, and to make the Guild Shop more or less an educational institution.—J. B.

Two who love recklessly in a land aflame: Warner Baxter and Arleen Whelan, sensational new star discovery, in the lavish 20th Century-Fox production of Robert Louis Stevenson's "Kidnapped." At Carmel Theater, Sunday, Monday and Tuesday. Freddie Bartholomew has a leading role in the story Stevenson always considered his best.

Carl Has Carmel Car In Carnival

Three of the cars, which took part in the Fourth of July parade in Monterey, were sponsored by the Colored Community Club. One each was entered by Monterey, Pacific Grove and Carmel.

Carl's Auto Service entered one of the machines, with four ladies driving, the Misses T. R. Foster, Muriel Foster, Willa White and Cleo Sparks.

FILMARTE
ENDS TONIGHT!
"Victoria the Great"
Anna Neagle-Anton Walbrook
SATURDAY ONLY AGAIN!
RUDOLPH VALENTINO
"The Sheik"
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SUN., MON., TUES.
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How different today.

T. A. DORNEY
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Sayres Conducts Wood Work Class

Charles Sayres, just back from teaching a five-week course in wood carving at Greeley, Colorado, will start a new course here next week under the direction of the Carmel Art Institute, Kit Whitman, director, announced this week.

The class will start Monday and those wishing to take instruction are advised to get in touch with the Carmel Art Institute as soon as possible, and may call upon Kit Whitman at the Seven Arts building on Lincoln street at Ocean avenue.

Sayres will instruct the classes at his own studio.

Students in the children's classes are being enrolled for a new division in the course being taught by Anna Marie Baer, art instructor at Sunset School.

The children meet every Monday morning at 9:30 to go sketching and also have one day a week in the studio. Visitors are being especially solicited at this time to make use of the class.

Carmel Theater Shows 'Kidnaped'

Robert Louis Stevenson, whose "Kidnapped" is a long awaited motion picture actuality at the Carmel Theatre, Sunday, Monday, Tuesday, was one of the world's most prolific writers. He penned innumerable short stories, had an almost insatiable love for poetry—and, of course, has novels are on every bookshelf.

Stevenson was born in Edinburgh, Scotland, on November 13, 1850 and almost from infancy was an invalid. In fact a great deal of his writing was done while he was bedridden. The great author married Fanny Osbourne, an American, in 1876. His stpson, Lloyd Osbourne, has been an occasional Carmel visitor.

Among his earlier stories are the unforgettable "Island Voyage" and "Travels With A Donkey." In 1885 he wrote "A Child's Garden of Verse" which earned him the sobriquet "Poet Laureate of the Nursery." He always considered "Kidnapped" his favorite novel and expressed the desire to write a sequel with his best loved heroes again in adventure.

He died at Valima, Samoa, on December 3, 1894.

WANT A DOG? HERE IS OPPORTUNITY

Mrs. John Cocke and others interested in the Shelter of the Monterey S.P.C.A. in David street, Pacific Grove, are feeling anxious about the future of some adorable young dogs, waiting for owners. All that is necessary to save them from being done away with is the promise of a kindly home, which will be permanent for them, and the payment of $3.00.

Among them are a police dog of two years with an excellent disposition, a four months old fox terrier, not true bred but extraordinarily personable, and a cute trick of a black puppy, eight weeks old, whose mother is an exceptionally fine sheep dog.

REPUBLICAN WOMEN ELECT

This evening at Pine Inn the peninsula unit of the California Council of Republican Women will hold a postponed meeting at 7:30. The report of the nominating committee will be read and permanent officers elected. Mrs. M. F. Gloeckner will preside as temporary chairman. All members and other who are interested are invited to attend.

AT ROBLES DEL RIO

New property holders in Robles Del Rio are Mr. and Mrs. Duncan Murray. They occupied their cottage there over the Fourth of July holidays.

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HOTEL DEL MONTE

MICHEL MASKIEWITZ, PIANIST AND WRITER.....By Francis L. Lloyd

AUSTRALIAN PIANIST

Michel Maskiewitz, the fine young Australian pianist, needs no introduction to those of us in Carmel who have heard him play. His interpretation of Chopin has won acclaim in Europe and his Carmel listeners have enjoyed his Chopin whether they were critics or merely writers who happened to be granted the pleasure of hearing Maskiewitz in an informal morning half-hour at the home of Mr. and Mrs. Hal Garrott.

Maskiewitz is an Australian who left his native land to storm Europe and there won his spurs both as a concert soloist in England and on the continent, and as a teacher, or a 'pedagogue." The word rings strangely on American ears, but it has a special meaning when Maskiewitz is the pedagogue, for he is a superlatively fine teacher of the piano, of gentle nature and patience, well trained, including Leopold Godowsky as one of the masters with whom he has studied, and exacting.

A REAL CALIFORNIAN

No stranger to California, for he lived in Mill Valley more than a decade ago, Maskiewitz has come to make his home here in what he feels is a receptive community. After Mill Valley he returned to Australia and, following concerts in that country, went on tour through the Dutch East Indies, the Malay States, India and South Africa, finding his way back here by way of the British Isles and Italy.

In England he played with the Queen's Hall orchestra, as soloist, and went to Italy for a period where he taught in Milan. Also he found time for numerous recitals for the British Broadcasting Corporation, comparable to the major radio systems in the United States, only far more autocratic and dominant in the radio field in that country.

AS WRITER ON MUSIC

For four years he was also European representative for the New York Musical Courier, during which time he handled publicity for most of the famous European artists who have been in America, being especially fitted for this by his wide acquaintance and experience on this side, and by his established position as a sterling musician.

Among those publicized by Maskiewitz were Sir Hamilton Harty, who was guest conductor in the Hollywood Bowl, and John Barbirolli, conductor for the New York Philharmonic orchestra.

Finally illness in England forced Maskiewitz to leave that chilly clime and return to his beloved California. He naturally sought out Carmel and is now staying with his mother and sister at their cottage on Camino Real at Tenth street.

WRITES FOR PINE CONE

Of immediate interest to Carmelites and visitors to Carmel for the Fourth Bach Festival is the fact that Maskiewitz has promised to write on the instrumental program of the Bach Festival for the Pine Cone. This will be an exclusive Pine Cone feature during the next few weeks.

Maskiewitz has established himself here and has a following of students who are as staunch supporters of him as a pedagogue as his audiences are of him as a musician.

BRING AMERICAN WOUNDED BACK FROM SPAIN, URGES LIEUT. ROBERT RAVEN

A Carmel audience of less than a hundred persons was raked by machine gun fire, tortured by the roar of tanks, and found themselves burrowing into the cold, hard, remorseless ground with Lieutenant Robert Raven, a blinded, 25-year-old American boy from Pittsburgh, when he spoke at the Girl Scout House Monday evening. In response, these Carmel people gave more than $75, or about half the expense of bringing home one wounded American from Spain.

The appeal was in behalf of the Friends of the Abraham Lincoln Brigade's medical bureau, whose regional headquarters are at Third and Market streets in San Francisco, now making efforts to bring home about 400 wounded men to the United States. Contributions may be sent to San Francisco.

Lieut. Raven reported that conferences with Secretary of State Cordell Hull had resulted in an agreement whereby these Americans could be returned to this country if their expenses, amounting to about $125 each, could be raised. Joining foreign forces results in loss of American citizenship, and affects their re-entry to this country, but, in the cose of these men, the Department of State, according to Raven, has made a concession.

Raven, wearing the Spanish uniform of the Lincoln Brigade, brought what to him is a simple story of actual things important in his life. Through the purge of battle, he has acquired a delivery of facts that might bristle in a Hemingway novel, dropping bombs on his audience, covering them with mud and dirt, tearing them with explosions, yanking out their hearts with the terrors and brutalities of war.

Raven made clear his stand that the Spanish civil war was one of Mussolini and Hitler operating through a screen against the people of Spain, who had elected their own democratic government. At the same time he declared that a handful of Communists among hundreds of others could not brand the whole Loyalist movement as "Red".

"They're fighting for peace and against the spreading of war through the world . . They're fighting for us, too!" Raven declared.

Raven's own personal story is of interest. Born in Pittsburgh, Pa., a Catholic, he is a graduate of the University of Pittsburgh, with a bachelor of science degree, having worked his way through college and supported his family at the same time. Unusually energetic, he went to New York to work so he could go to medical school, and was with the Catholic Charities and the Municipal Crime Prevention Bureau there. He also found time to play the 'cello and was studying oil painting. In December, 1936, he went to Spain.

He saw service at Toledo and Jarama, in the southern Madrid sector, and fought in the defence of Madrid. Wounded by exploding slugs in the back, he received only first aid. Later his head was creased and he was sent to hospital.

While in hospital, an air raid killed 23 women and 17 children, nearby, and, with two other patients, whose wounds were also far from healed, Raven "deserted" from hospital and got to the front again. Raven was there for ten days, when, in stemming a rout of some rookies, he went forward firing his last bullets. He grabbed a grenade in an effort to wipe out a machine gun nest which was demoralizing his men, and was blinded by a grenade exploding in his face. He dropped his own grenade at his feet, where it, too, exploded, and a third explosion added to his alreay numerous wounds. He managed to crawl back to his trench, though blinded. Today he bears deep scars in his face, is completely blind, although admirable restorative work has been done by surgeons. What is left of the man is the fibre and courage.

Among those in the audience was Bernie Adams, Carmel's building inspector and old-timer, whose nephew, Robert Merriman, of Berkeley, was chief of staff of the Lincoln Brigade. Merriman, now a prisoner or killed, was once an R. O. T. C. student officer at Monterey Presidio, getting there what later proved invaluable training for leading the brigade in Spain.

"Change is essential to progress," says an economist. But few taxicab drivers will agree with him.

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ELAYNE LAVRANS, COMPOSER ..... By Francis L. Lloyd

A soft-eyed, soft-spoken girl is Elayne Lavrans. Descended from the Norse who sailed in their dragon boats down the coasts of Europe, ravaging and burning wherever they went, Elayne inherits that dreamy, far-searching quality of her ancestors and, gifted far beyond the ordinary amount, has turned that drive of energy into creating new music.

She was just a wisp of a girl, playing on the beach and enjoying the sun in summer when she started a career as a composer. Born in Monterey, she found her way over Carmel Hill and, at the age of 15 years, became a student of David Alberto.

Alberto discovered in Elayne the qualities of a genius and led her musical instruction for several years until she qualified for a scholarship which took her East for further study.

Up to this time she had composed pieces which she now finds herself unable to play—they were so complicated. But with a larger knowledge of her subject, strenuous training, and through natural gift, Elayne Lavrans now composes music that is playable. Although the writer has yet to hear it performed, he knows on good authority that it is the real thing.

Following her early studies with Alberto, Elayne went on to the Curtis Institute of Music at Philadelphia, where, to tell the truth, she had a hard time. No severe academic training comes easily, even to the gifted, and she had to work very hard. She had also to eke out ways and means of continuing her training there, which she did successfully.

Three Years In East

Elayne spent three years at the Curtis Institute, working arduously toward her ambition. That was from 1934 until this year. Then she returned to her old love, the Peninsula, to go on toiling. Now she finds time to enjoy hiking and swimming, helping out in the direction of the choral work for the Bach Festival, and keeps toiling along the road of her hopes.

Elayne is composing for the piano, for string quartette, and chorales. Some day, we'll hear about this modest young lady who declines to give more information about herself. Let it suffice to say at this point that she is a very talented and well trained composer, who is just starting her flight. You may not hear very much about her just now, because she leads a quiet life of work, but someday, when some new American musical composition is being acclaimed, I'm sure the name of Elayne Lavrans will be mentioned as the composer.

Her real name is Elayne Lawson, but, because she harks back to her Norwegian background, she prefers her professional name of Elayne Lavrans, which is a pretty name and one to conjure with.

She has promised to comment for The Pine Cone on the choral numbers of the Fourth Annual Bach Festival, which is a compliment to The Pine Cone and its readers, and will assist the staff in giving the Festival more its rightful share of publicity.

AT CARMEL'S HOSTELRIES

Registered during the past week at La Ribera were: Mr. and Mrs. Bruce Fair of San Francisco, seeing scores of Carmel friends throughout their week's stay; Miss Helen Morgan of Oakland, assistant director of the radio department of the Leon Livingston advertising agency, the Misses Ann and Marie Tobin of San Francisco, whose stay of two weeks has just terminated; Bernard O'Neill of Chicago; George Turner of Oakland, and Mrs. A. Davis of San Francisco.

Week-end guests at the Mission Ranch Club included Mrs. George Newhall, Jr., and her children, Diana and Henry, of Burlingame; D. C. Brown and H. L. Baxter of Stockton; Cyril George of Fresno; Mr. and Mrs. Taylor Pillsbury of Hollister, leaving after a ten days' stay. Mrs. Dundas of Hollywood arrived Tuesday; J. C. Perrin came Wednesday from Los Angeles. Tomorrow Mr. and Mrs. Paul Wilkins of Hollywood are expected to arrive for a two weeks' visit, bringing friends with them.

Registered within the week at Forest Lodge are: Mr. and Mrs. Lloyd A. Schulte and their son, Barney, from New York; Mr. and Mrs. M. S. Slocum and Mrs. McKenna from Pasadena; a party of four from Stockton, including Mr. and Mrs. A. M. Smith, Capt. Steve L. Jadrik, back from Madrid, Spain, and American flier, and Emmas J. Greer of Culver City; R. M. Morton, vice president of the American Bitumels Company, of San Francisco, who has been here to address the farm engineers at Asilomar; Robert Harnden and Max Hawker from San Francisco.

The following have been at Highlands Inn: Mr. and Mrs. W. T. Hanlon of San Francisco, on their honeymoon after an elaborate wedding last week; John T. Bibb from Glendale with his mother, Mrs. Bibb; Mr. and Mrs. T. Smithers, Mr. and Mrs. C. H. Bill, from Pensacola, Florida, who are here for an extended stay; Mrs. Francis S. North and Miss Julie C. Keenan from Lake Forest, Illinois; Mr. and Mrs. Fred A. Gates of Oakland; Mrs. Jule Halley of Los Angeles, interior decorator for Barker Brothers; Mrs. Fred Benioff and Ms. Minnie Harris of San Francisco; Mr. and Mrs. Harry P. Field of Honolulu; the Misses Shirley B. and Ethel Irvine from Berkeley, who delighted the Inn guests with a few whistling numbers on Saturday night, the two sisters being artists at whistling.

CATHERWOOD TAKES CUB PACK TO SEE "RANGER"

Joe Catherwood, master of the Carmel Scout Cub pack, and Mrs. B. F. Drews, den mother, took 11 Cubs to visit the U. S. S. Ranger, aircraft carrier, while the ship was in port Monday. The visit was highly enjoyed, although no one was permitted to visit the deck on which the planes land, or other armanent details.

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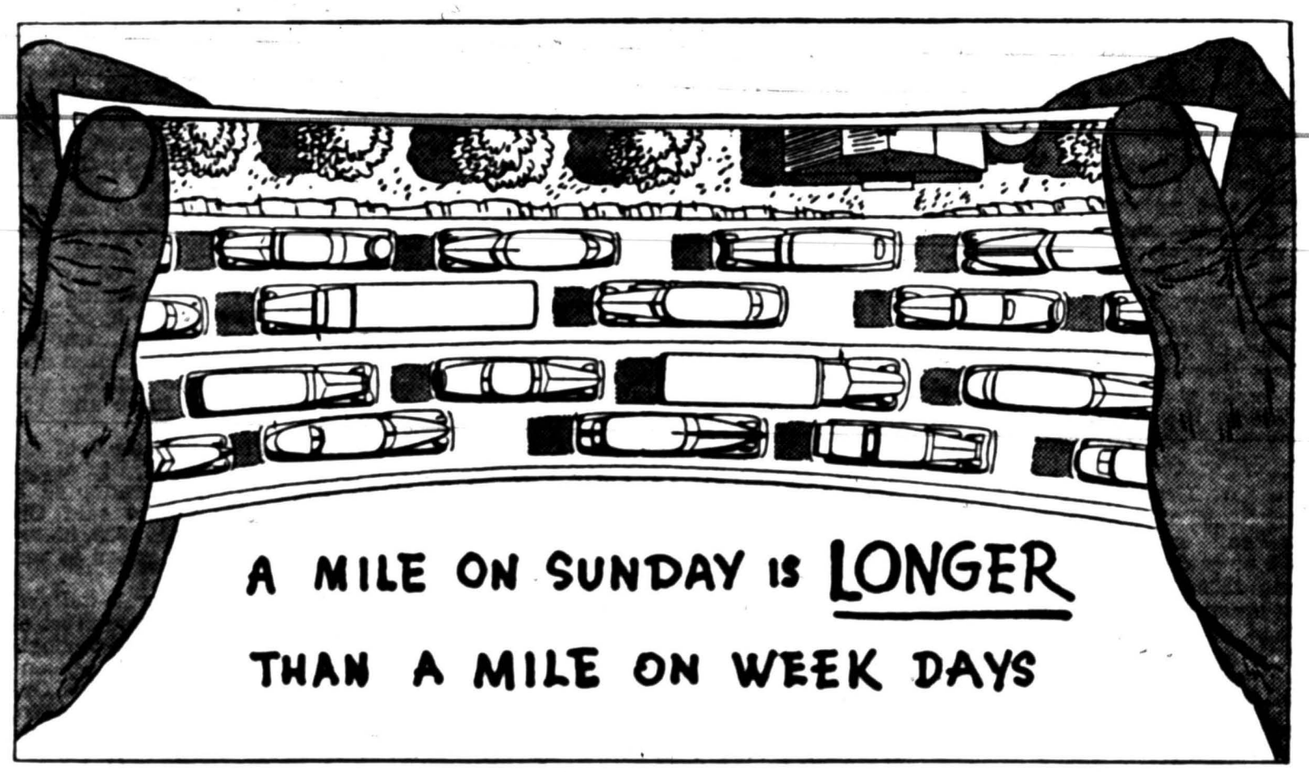

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LEGAL ADVERTISEMENT

ORDINANCE NO. 195

AN ORDINANCE TO REPEAL ORDINANCE NO. 170 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO AMEND ORDINANCE NO. 106 OF THECITY OF CARMEL-BY-THE-SEA," ETC., AND TO REPEAL ORDINANCE NO. 106 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITTLED, "AN ORDINANCE TO AMEND SECTION 8 OF ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA," ETC., AND TO REPEAL ORDINANCE NO. 103 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO AMEND SECTION 6 OF ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA," ETC., AND TO AMEND ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA," ETC., AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That Ordiance No. 170 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 6th day of May, 1936, be and the same is hereby repealed.

Section 2: That Ordinance No. 106 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 2nd day of July, 1930, be and the same is hereby repealed.

Section 3: That Ordinance No. 103 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 28th day of May, 1930, be and the same is hereby repealed.

Section 4: That Section 6 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"That no building or structure shall be erected, altered or maintained on any lot in said residential district any portion of which is designed or intended for use, or used, and no such lot or premises shall be used, for any purpose other than a single family dwelling as hereinafter defined; provided, however, that not more than two rooms in any such dwelling may be used by any person residing therein as the office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician, or teacher."

Section 5: That Section 7 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June 1929, be and the same is hereby amended to read as follows:

"That no building or structure shall be erected, altered or maintained on any lot in said business district any portion of which is designed or intended for use, or used, and no such lot or premises shall be used, for any purpose other than a single family dwelling or a multiple family dwelling as hereinafter defined, or business or professional offices, retail stores, retail trades, fraternal societies, printing offices, telephone exchange, theatres, churches or social clubs, except as hereinafter set forth; provided, however, that automobile service stations and any trade, business or industry or use that is obnoxious or offensive because of the emission of odor, dust, smoke, gas, fumes or noise, shall not be construed as a lawful use under the provisions of this section."

Section 6: That Section 8 of said Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"That buildings and structures may be erected, altered and maintained on any lot in said business district designed or intended for use, or used, for cleaning and dyeing works, automobile and oil service stations, public garages, feed, fuel and wood yards, wholesale foodstuffs and spice business, public warehouses for storage of furniture, furnishings and personal property, establishments for making handmade furniture and furnishings having not more than two employees therein, private schools, hospitals and institutions, hotels, restaurants, cafes and eating places and places serving, selling or dispensing beer, wine or other intoxicating beverages in 'on sale' form or for any such use; provided however, that no such use shall be lawful in said business district unless and until the City Council of the City of Carmel-by-the-Sea, after public hearing, finds that such proposed use of such property is in the public welfare and grants a permit authorizing such use.

To obtain such a permit, the owner or owners of the property sought to be so used shall file an application for the same, which application must contain the information required by Section 13 of this Ordinance. The filing of such an application shall not be required if the City Council of the City of Carmel-by-the-Sea, on its own motion, calls a public hearing on the question of whether or not the permit should be granted, in the manner set forth in Section 13A of this Ordinance."

Section 7: That Section 13 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"That any owner or owners of real property situated in the business district desiring to obtain a permit authorizing such property to be put to one of the uses enumerated in Section 8 of this Ordinance or the owner or owners of real property in either the business district or residential district desiring to change the district applicable to the same shall file with the City Clerk an application requesting the permit or indicating the change of district desired. Before any such application is filed, the applicant or applicants shall pay the City of Carmel-by-the-Sea the sum of $20 as costs. Said application shall be signed by the owner or owners of the real property for which the permit is applied for, or which is sought to be re-classified and by the owners of fifty percent of the area of all property situated within the Zone of Interest, as the same is defined in Section 18 of this Ordinance.

Such application shall be accompanied by a map or diagram drawn to a scale of one inch to one hundred feet showing:—

(a) The boundaries of the property for which the permit is applied for or which is sought to be reclassified;

(b) The boundaries of the area within the Zone of Interest;

(c) Each individual lot or parcel of land in said Zone of Interest;

(d) The zone classification of each of said lots or parcels;

(e) Whether said lots or parcels are improved or not.

The owner or owners of property within said Zone of Interest shall be deemed to be those whose names appear as such owners on the assessment rolls of the City of Carmel-by-the-Sea.

When such an application is filed with the City Clerk, he shall refer the same to the City Attorney, who shall pass upon the sufficiency of the application, determining the same by this Ordinance and such other law as may be applicable, and, if he is satisfied that the application, map and other data submitted comply with the requirements of this section, he shall so advise the City Clerk.

The City Clerk shall then give immediate notice of the filing of the application to the Chairman of the City Planning Commission. The City Planning Commission shall meet as soon as possible, and shall consider such application, holding public hearings, if necessary in its judgment, or when so directed by the City Council, and shall make a recommendation upon the application. The recommendation shall be filed with the City Clerk. After the recommendation has been filed, the Chairman of the City Planning Commission shall confer with the Mayor, who shall set a date and time for a hearing upon the matter, which may be at either a regular or special meeting of the Council.

Thereupon, the City Clerk shall cause to be published at least once in the official newspaper of said City, at least ten days prior to the time fixed by the Mayor for the said hearing, a notice of hearing upon said application, stating the time and place when and where all persons interested, and the general public, will be heard upon the granting of said permit.

In addition, the City Clerk shall send, at least ten days prior to the said time set for hearing, written notices of the time and place of said hearing, to all members of the City Council and the City Planning Commission and to all persons whose names appear as owners of property within the Zone of Interest, as in this Ordinance defined, at their last known address, and if address is unknown, to the Post Office at Carmel, California, postage prepaid. The failure of any person entitled to notice by the provisions of this section to receive such written notice shall not affect the validity of the proceedings.

At such hearing, the recommendation of the City Planning Commission shall be received and all persons interested heard. At the close of the hearing the Council shall act upon the application in such manner as it deems best for the general welfare of the people of the City of Carmel-by-the-Sea. If necessary, the Council may, without closing the hearing, adjourn from time to time until a decision is reached. No approval of any such application shall be made or given by said Council except by Ordinance and no permit shall be lawful when by such Ordinance approved until the said Ordinance is in full force and effect.

The City Council or the City Planning Commission may, on its own motion, propose an amendment of this Ordinance providing for the re-classification of real property within either the residential or business district. In such event, the procedure required by the provisions of this section, including public hearing and the mailing of written notice to all members of the City Council and Planning Commission and the owners of real property within the Zone of Interest shall be followed.

If no City Planning Commission exists, all functions and duties required of it under the provisions of this Ordinance shall be performed by the City Council."

Section 8: That Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended by the addition thereto of a section entitled "Section 13A", which shall read as follows:

"The City Council of the City of Carmel-by-the-Sea is hereby empowered, on its own motion, to grant a permit to the owner or owners of property situated within the business district of the City of Carmel-by-the-Sea to put such property to any of the uses mentioned in Section 8 of this Ordinance if, after public hearing, the said City Council is of the opinion that the issuance of such a permit would be for the best interest of the City of Carmel-by-the-Sea.

No such public hearing shall be had without notice thereof being published at least once in the official newspaper of said City and Posted by the City Clerk on or near the Council Chamber door in the City Hall thereof, at least ten days prior to the time fixed by the Council for any such hearing. No such permit shall be made or given except by Ordinance, and no such use shall be lawful when approved by such Ordinance until the same is in full force and effect."

Section 9: That Section 9 of Ordinance No. 96 of the City of Carmel-by-the-Sea, passed and adopted by the City Council of the said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"That for the general welfare, saftey, convenience and comfort of the people of the City of Carmel-by-the-Sea, and for the reasons set forth in Section 1 of this Ordinance, no building or structure shall be erected, constructed, altered or maintained anywhere within the city limits of said City, which is designed or intended for use or used for any business, profession, trade, calling or occupation, and no lot or parcel of land within the said City shall be used for any purpose, except as provided for in this Ordinance; that no changes in the use to which property in either the residential district or the business district may be put shall be made, except by Ordinance, and no such Ordinance shall be adopted by the City Council until after a public hearing has been held thereon. No such public hearing shall be held unless notice thereof has been published at least once in the official newspaper of said City, and unless notice thereof is posted by the City Clerk on or near the Council Chamber door in the City Hall of said City at least ten days prior to the time fixed by the City Council for such hearing."

Section 10: That Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended by the addition of a section thereto entitled (Section 10A)", which shall read as follows:

"The Building Inspector of the City of Carmel-by-the-Sea is hereby authorized and empowered to enforce all of the provisions of this Ordinance, and he is hereby empowered to enter any building or premises for the purpose of making inspection or preventing violation of this Ordinance."

Section 11: That Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended by the addition thereto of a section entitled "Section 10B," which shall read as follows:

"No building hereafter structurally altered or erected within the said business district shall be used, or changed in use, until a Certificate of Occupancy shall have been issued by the Building Inspector of said City of Carmel-by-the-Sea stating that the proposed use thereof is in compliance with the provisions of this Ordinance, and no building or a part thereof for which a Certificate of Occupancy is hereafter issued shall be put to any use other than the use specified in the Certificate of Occupancy. A Certificate of Occupancy, either for the whole or a part of the building, shall be applied for coincident with the application for a building permit and shall be issued within ten days after the erection or structural alteration of such building, or any part, shall have been completed in conformity with the provisions of this Ordinance. A record of all certificates shall be kept in the office of the Building Inspector and copies shall be furnished, on request, to any persons having a proprietary or tenancy interest in the building affected. No permit for excavation for, or erection of, any building, or part of a building, or for repairs to, or alteration of, a building shall be issued until after a statement of its intended use has been filed by the applicant with the said Building Inspector."

Section 12: That Section 18 of said Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"This Ordinance shall be known as 'The Building Zone Ordinance of the City of Carmel-by-the-Sea,' and the following defined words, terms and phrases shall be construed for the purposes of this Ordinance as having the meaning hereinafter respectively set forth:

(1) A single family dwelling is hereby defined as a dwelling for one family alone including guests and all necessary servants and employees, having but one kitchen and within which not more than five persons may be lodged as paying guests at one time.

(2) A multiple dwelling is hereby defined as a building designed or used for flats, apartments, tenements, dormitories, or any other dwelling except a single family dwelling as in this Ordinance defined.

(3) A hotel is hereby defined as a building in which the rooms are let for living and sleeping purposes and which may have as accessory thereto the usual hotel services of a restaurant, newstand, barber shop or florist; provided that said services shall not, except in the business district, maintain an outside entrance to a street.

(4) The word 'use' is hereby defined as the purpose for which a building or structure is designed, arranged or maintained, or for which such building, structure or any real property is or may be occupied or maintained.

(5) The Zone of Interest, as the term is used in this Ordinance, shall include all lots or parcels of land all or part of which are situated within a radius of four hundred feet of the exterior boundaries of:

(a) Any lot or parcel of land sought to be put to one of the uses enumerated in Section 8 of this Ordinance;

(b) All lots or parcels of land which are sought to be re-classified as to use district."

Section 13: That Section 17 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly passed and adopted by the Council of said City on the 5th day of June, 1929, be and the same is hereby amended to read as follows:

"In addition to the civil remedies herein provided for, every person as principal, agent or otherwise, violating any of the provisions of this Ordinance, or failing, neglecting or refusing to comply with any of such provisions, shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding Three Hundred ($300) Dollars, or by imprisonment in the City Jail, or the County Jail of Monterey County, for not more than three (3) months, or by both such fine and imprisonment; and every day during any portion of which any of the provisions of this Ordinance shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided."

Section 14: That all Ordinance and parts of Ordinances insofar as they conflict with this Ordinance are hereby repealed.

Section 15: This Ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED BY THE THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 6th day of July, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Smith, Bechdolt.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: JULY 6th, 1938
Herbert Heron,
Mayor of said City.
ATTEST:
Saidee Van Brower,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City,

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 195, which was introduced at an adjourned regular meeting of said Council on April 25, 1938 and was passed and adopted at a regular meeting of the Council on July 6, 1938, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Smith, Bechdolt.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)
Pub. July 8, 1938.

BOOK REVIEW
by O. L. S.

DANGER IS MY BUSINESS. By John D. Craig. Simon and Schuster, New York. $3.00.

The men who go down to the sea have always filled the popular mind with awe at their daring. The men who go down into the sea, clad only in helmet and pliable rubber diving dress have an even more awe-inspiring career on the twlight bottom of the ocean.

Their story, a personal story, is told by Captain Craig, who, taught by Pacific Coast Japanese abalone divers, became so skilled as to be called to the aid of the British interests bent upon salvage work on the Lusitania, sunk by a German torpedo during the war.

Craig tells not only this but his ambitions which include someday taking a moving picture of the Taj Mahal, based on an original document he has in his possession. Meanwhile he makes undersea motion pictures for Hollywood, furthers diving research and experience, improves with his friend, Gene Nohl, the diving suits that make possible deep descents.

"Danger is my business," Craig states, and it is the business of every diver. He tells about early photography in the water, with staged scenes which you may have seen during the past few years, of the dangers met and overcome, whether physical conditions or due to fish and animals of the deep, and of the great victories that are won by human cunning and fearlessness.

It is a book to make Americans proud of those members of our society who have not "softened", who have physical and mental courage, who taste fear and yet master it. The tale is one of the wedding of technical skill with man's physical adaptability.

The book will leave the reader traveling with Craig to far countries and into strange waters, searching for new diving problems, old galleons to salvage, new ships gone to sudden graves. The book is timely in view of operations on the Lusitania and is brought piquant interest by the successful trial of a deep sea dredge in Monterey Bay within the past few weeks, which may prove of great value in finding not only submarine ores, but in bringing up the treasures of rotten ships gone down during hundreds of years of gallant seafaring.

The most gallant seafaring of the present day, however, must be credited to Captain Craig.

Helen Dallas, a New York Times writer, has been in Carmel with her parents, Mr. and Mrs. R. M. Dallas, visiting Mr. Eric Coster.

A PAINTER OF THE SEA ..... By Ida Newberry

The sea gives its strength to the soul of the artist who loves it and brings it alive in his canvases. William Ritschel calls it "the irresistible sea." "Rock is immovable," he said, "but the sea, being irresistible, wins."

Before us, in his studio the other day, his easel was supporting a canvas on which he had caught peculiar fragmentations of sea-worn rock near his home on the cliffs. The incessant wearing away of the rock by ever-moving waves meant more to him than a geologic fact, and he had conveyed that impression to the picture in a manner beyond the description of language.

Were we reduced to one word to denote the motivation of Ritschel's life, it would be, freedom. From his earliest recollection, it was not only the desire for freedom but dogged insistence upon it that guided his decisions.

His father was a government official in Bavaria. William was born in the city of Nuremberg and at the proper age was sent to school. There he learned what it was like to kneel to discipline. He did not relish it. To use his expression, he was "bounced."

Always he wanted to paint. He was not encouraged. His father apprenticed him to a lithographer, and he learned lithography. But he had no intention to follow that calling. For him it was nothing. He wanted to be free, to live the life of a man, to have freedom of thought and action. He loved the sea. He ran away from home and went into the navy. He had the permission of his captain to sketch when he was not on duty, and it gave him the opportunity he had been seeking.

He tells this incident of that period of his career: "A war between Greece and Turkey had taken our ship down into Mediterranean waters. After it was over, we cruised about for awhile. The captain became interested in what were called Venus shells, to be found there. Divers were sent down for them. They were very large and of beautiful opalescent coloring.

"I undertook the task of reproducing them in oils. The captain was pleased. We put into the port of Valetta on the Island of Malta. That was in 1886 and I was not yet 22 years of age. The Prince of Wales was also there at the time, Edward, who afterward became King Edward VII. The captain sent for me and showed the Prince my shells. Then he presented him with one of the paintings. And, for all I know," he said, with a grin, "it may be hanging in Buckingham Palace today."

There is another Ritschel in art history, Ernest, uncle of William Ritschel, a noted sculpter, who founded the Dresden school. Some of his outstanding work was done between the years of 1835 and 1838. To those who, like Mrs. Ritschel, credit the theory of cycles in family histories of artists, this fact is significant.

Leaving the navy when his time came, Ritschel studied with Kaulbach and Raupp, both Munich artist instructors. He worked assiduously and had made a name for himself before coming to the United States in 1895. In 1910 he became an ANA and only four years later an NA. There have followed an amazing succession of honors, prizes and medals, of which Who's Who in American Art has kept a faithful record for a great number of years. Several $1,000 purchase prizes have fallen to his lot.

The Bohemian Club of San Francisco conferred an honorary membership a few years ago. His work has been hung in international exhibits in Rome and in Venice, the Royal Academy of London and in the Paris salon, where in 1926 he received Honorable Mention.

Such honors have afforded William Ritschel a certain degree of satisfaction, but they have left him untouched. He paints every day in his high-vaulted studio, the sea pounding beyond the granite walls. Often his brush has not been laid down when midnight strikes.

In answer to my questions about his early years in America, he said that he maintained a residence in New York for about 20 years, during which time he made himself acquainted with the spirit of the country, spending many months on the Maine coast.

He went back to Holland, however, for seven consecutive years between 1901 and 1908, making studies of the picturesque, vividly colored fishing boats whose mooring place was the Katwyck Strand during the fishing season.

It was a sorry tale he had to tell of how a fishing monopoly bought up all those boats, putting in auxiliary engines to make them available for much bigger hauls, and at the same time extinguishing the life of the Strand, for the boats could no longer be beached through the surf, and would have been pounded to pieces. He referred to other spoliations of natural marine beauty spots in Europe, and appreciated the escape thus far of the Black Sea.

He has made two trips around the world, one extending from 1923 to 1925. He painted wherever he went. Freedom of thought and action, so strongly demanded, has been his in very fact.

"The painter observes and analyzes all he sees," was his remark. "The layman sees nature in a panoramic way, objectively. A painter, with his intimate knowledge of light and shade, finds as much to interest him in a blade of grass as the layman in a landscape.

"He goes to nature for his drawing, his composition, his color notes, fundamentals. But it is mental assimilation that makes one artist's work differ from another's. It makes for art to handle material in the most artistic manner. Deep thought and surpassing craftsmanship are the essential things that make a work of art."

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CUTTING HAIR TO MAKE IT CURLY; WHY MEN HAVE MORE NATURAL CURL

What about this cutting hair and making it curly? The answer is also a question. Have you ever noticed how many more men have "naturally curly hair" than women? Too, do you remember in the year 1929, when some women were still wearing a "windblown" hair style? Do you remember also that these women who were wearing the windblown hair cuts, were able to push into place very attractive looking waves, and that their "ends" curled up gracefully around their faces, without the aid of an "End Permanent?"

For the past year, at all Hairdressers Association meetings and trade shows, there has always appeared on the speaker's platform someone to say, "Why doesn't somebody DO something?" (Because it is a known fact that the "Page Boy" cost the hairdressing profession somewhere in the neighborhood of $5,000,000.)

Beauty editors the world over were searching relentlessly for anything that might influence hair styles . . . and "Life's" reporter really found a "life saver" to the beauty profession, when she found the barber in Pennsylvania who "could cut hair curly."

But this cutting hair curly has been going on for many, many years. All of our truly European-trained hair cutters, and many of our American-trained, have always cut the hair curly. They call it "feathering" and it is done very carefully: First they dampen the hair, then "push" and "squeeze" the hair a bit, then "cut the waves into it." Presto! In about 40 minutes to an hour, Milady has a "scissors wave" in her hair.

Hair structure, however, cannot be changed with a hair cut. Curly hair is flat, and straight hair is round. Any dermatologist will substantiate that statement. The members of the Coiffure Guild of New York, Inc., are greatly incensed over the fact that "such wide publicity is being given this 'ballyhoo' ", and they further state in their huge advertisements throughout New York State, that "the American woman plays an important part in supplying the financial life-blood to the nation, so why make a fool of her?"

Obtaining curly hair, which will give effects of ringlets and puffs, still remains indisputably in the permanent wave which requires the same amount of time, 40 minutes to an hour, plus a combination of chemical solution, coupled with heat.

—Contributed.

COMMUNITY CHURCH SUBJECT ANNOUNCED

Dr. Wilbur W. McKee, the new minister, will speak on "Growing a Soul" at the Community Church, Sunday morning at 11 o'clock.

The Church School will meet at 9:45 a.m. At 7 o'clock in the evening the young people of the parish will meet at the manse, and on Monday evening the Church League will meet at the manse.

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The Carmel Pine Cone

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FOREST THEATER
Seventeen Months and ..... What?

Seventeen months ago the city council moved to accept the gift of the Forest Theater property, fifteen lots of valuable land on Mountain View avenue; and by this action took over the responsibility for the open-air playhouse, together with its tradition of more than a quarter of a century of prideful activity.

Seventeen months have slipped by and what has been done with the Forest Theater?

On May 19, 1937, the city council passed Ordinance No. 182 creating a park and playground commission, as up to the acquitision of the Forest Theater property there had been little need for a group of this kind, but with such an administrated problem as this theater the council felt a park and playground commission necessary. This commission consists of Corum Jackson, Grace Flanders, Gertrude Rendtorff, Lloyd Weer and G. M. Whitcomb.

Just about a year later, on January 8, 1938, Corum Jackson appeared before the council and was authorized to make a reasonable expenditure for plans for rehabilitating the Forest Theater.

On various occasions The Pine Cone has called for action; the Carmel Players have requested action; the Carmel Business Association has demanded action—even going so far as raising funds for this purpose. It was the Business Association that discovered the Forest Theater to be eligible for WPA funds for the greater part of rebuilding, if presented as an immediate project.

Seventeen months have passed and what has been done?

What has resulted from the city's ownership of the Forest Theater? The park commission has a map of the grounds, a large, well-drawn plan showing every hump and hollow by its one-foot contour lines, but no plan of the theater. If there is anything else accomplished, it is hidden deep in the minds of the park commission.

The city council awaits a report from the commission; the park commission awaits—what? Is it afraid to take the public into its confidence, or has it done nothing but procrastinate? Will it let the Forest Theater go back into a jungle? Or will it suddenly produce grandiose plans of costly improvements that will arouse controversy and strife?

As The Pine Cone has repeatedly pointed out, the Forest Theater does not require expensive structures or excessive maintainance charges. Its beauty is in its simplicity, and the forest that nature gave. The more of its man-made appurtenances that are hidden by trees and shrubs, the handsomer the theater.

And while we are waiting for the park commission to report, another summer slips by with the Forest Theater dark, with its distinct advantage to Carmel's business going elsewhere, with its long established reputation diminished and its pull lessened. Carmel has been patient. Carmel has accepted many excuses and delays, but this loss of prestige, built up by three decades of open-air drama with national recognition of the Forest Theater, is too serious for patient contemplation.

Carmel demands action by its park commission or failing that, by its city council.

THE 4TH AND A FORTUNATE FEW

Carmel has had a Fourth of July holiday with flocks of visitors coming from far and near, from the cities and the valleys, some coming for sun at the beach, some for cooling fog, all out for fun, a change, and a grand holiday. With a variety of weather, some of it extremely pleasant, with blue skies and a calm sea for bathing, no one was disappointed.

The village was not too crowded for comfort, and both visitors and all-year residents had fun out of the holiday. There were many visits with old friends, renewed acquaintances, pleasurable social events.

From the business point of view the holiday was pretty good. Flocks of people, busy stores, some traffic and parking troubles, but nothing very acute, everywhere shopping, and everyone was happy. The grocery stores, drug stores and restaurants had a busy time and extra clerks were kept rushing. All drew to their doors a multitude and most did well, although some of the big shops failed to do too well, or equal the business of the same holiday last year.

A concensus was that the Fourth of July crowd had a little money to spend, but not very much. It was mostly spent with care, although it was evident that all seemed bent upon what each felt was a "good time." Short-term rentals were fairly brisk.

Once again it was evident, as it has been for a long time, that Carmel, this charming village of ours, with its pine trees and artists, writers and retired residents, its beach and its beautiful surrounding areas, must be preserved as an all-year community.

No longer is there a chance for a big money killing during a short summer season or over the important holidays. Let Santa Cruz tend to that, draw the kind of crowds it does, and starve all winter long, a place of deserted sidewalks, darkened windows, and of slumbering gloom, its honky-tonk and roller-coaster silent, its beach abandoned.

Carmel has a beauty that is compelling at any time of year, and it is this beauty and its pleasant, even "different" people, that attract the people who desire to make their homes here, send their children to the remarkably fine Sunset School in Carmel, and, as home owners and permanent residents, turn their spending money into Carmel trade channels throughout the year.

We have something to offer that is better than the average beach resort. Why not keep it that way and encourage the people who are our best customers.

That's why we have no chamber of commerce, and as long as we continue to keep our village a livable, home-like place, preserving its charm, protecting its beauty, we'll need none. As long as we can maintain a place of homes, where all-year visitors are welcomed, we'll need no honky-tonk, and no jail.

Those of our merchants whose farsight has caused them to gear their forces toward this end are due for a lot of praise. They, too, are the kind of people we want in our community and the kind we are going to keep here, as a part of our charming village.

WRITING THE BACH FESTIVAL

The Fourth Annual Bach Festival, a unique Carmel cultural activity, will be presented one week from next Monday and through that week, with a large and accomplished group of musicians, professional and recruited from the ranks of our foremost amateur performers.

This Festival has grown to mean a great deal to Carmel's prestige and the city of Carmel and its business men have beent so impressed with the worth of the event as to lend it financial support.

Feeling that to do the Bach Festival justice anywhere near what it deserves, The Pine Cone has asked two of the best qualified musicians and writers on the Peninsula to help in "covering" the Bach Festival. It is a compliment to The Pine Cone and its readers in Carmel and elsewhere to be able to present Miss Elayne Lavrans and Mr. Michel Maskie-

WITCH-WIFE

Oh it's lucky for me
You do not see
Who mends your shirt and sock!
Who bakes your bread
And shakes your bed
And winds your honest clock . . .

There were days when witches
Were flung in ditches
And hung from the city wall.
But they were the days
Of heathen ways—
You wouldn't do that at all.

You'd' put your book down slowly
And rise from your evening chair
And shut me out on the doorstep
With the wind upon my hair.

And I could weep and wander
Or knock till my hands were sore
But it might as well be the were-wolf
For all you'd open the door!

VALERIE GOUGH.

FOG

An hour ago I saw the lawn
Flicked with shadows that are gone;
Saw the birch against the sky
Silver tipped and reaching high;
Reddened where the sun had kissed,
The berry hedge is lost in mist,
And there is no dividing line
Between my neighbor's yard and mine.
Beyond the hedge, the tread of feet
Marks a slow uncertain beat.
While traffic moving to and fro,
Blinded, dares to stop and go;
The houses to the left and right
I thought so close, are lost to sight,
And where they stood in neat array,
Gray fog soaks up the light of day . . .
Smothered here in murky space,
I lift my hand to touch my face.

—THIRZA J. MARTIN.

WILD OATS

He slew the weeds!
The lovely weeds
That stood beside my door
The dipping oats with dangling seeds
I'd such affection for.
He laughed at me!
He laughed at me
Because I shed a tear!
He said the garden ought to be
Of rack and rubbish clear.
'Twas just the place
The very place!
For grasses frail and tall
But if he cuts the Queen Anne's lace
I pity him, that's all!

—ANON.

DORA HAGEMEYER, Poetry Editor
Box G-1 -:- Carmel

EDITORIALS - - - - - - - - - (Continued)

witz as commentators during the next few issues.

Miss Lavrans, a talented and well educated young musician, will write the choral section of the week's program, while Mr. Maskiewitz, who has been an European correspondent for the Musical Courier, will comment upon the instrumental section. Staff writers will deal with the Bach Festival in its broader sense.

The Pine Cone is thus paying tribute to what promises to be one of the most worthwhile musical events on the Pacific Coast this season and earnestly urges support of this new well established production by Miss Dene Denny and Miss Hazel Watrous, whose foresight and untiring energy have made the Bach Festival an annual treat and a musical highlight.

PEOPLE TALKED ABOUT

George W. Harris has been out here from his home in Washington, D. C., a delegate to the Rotarian convention at San Francisco, and a visitor to his old haunts, and to his partner in business, Mrs. Martha Newcome of Pebble Beach. Harris and Ewing, photographers, is almost as much of an institution at the Nation's capital city as the White House. Until one has the cachet of a portrait by them, he isn't' a real statesman. "Photograph by Harris & Ewing", following the caption of a portrait in a newspaper or magazine, is as familiar as a slogan as "99 44/100 Pure."

I knew him when—and that was nearly 40 years ago in San Jose, when Bushnell had a photograph gallery on First street. George Harris was camera operator of this leading portrait studio of the city. Martha Ewing, tall, red-headed, handsome, was office manager, and had you satisfactorily smiling when you took place before the camera. Both Harris and Martha Ewing had exactly what it takes to get the best from a sitter, make a striking portrait, and build up a large and satisfied clientele.

The two determined to build for themselves, not for an absentee owner. Each had a bit saved out of salary, enough capital for a thrifty beginning. They selected Washington as the scene of their activities because Washington seemed the richest field for photographic portraiture in the country, and as long as they were makng a change, why not select the best site? After due consideration, they resigned from Bushnell's, took their savings from the bank, and set out to conquer the world.

They had difficulty in finding a location for their gallery in Washington then as always an overly crowded city, but finally discovered just what they wanted, its one drawback that it would not be vacated for their occupancy for six weeks. They would wait for it. Six weeks' delay in opening a new business isn't much when you're building for a lifetime business. But this unexpected set-back had a serious, an almost disastrous effect upon their capital. They had not allowed for it in their financial calculations.

Fortunately, George Harris had relatives in the East, relatives who might be visited, who would be glad to be his hosts for a time, and see that he didn't starve. He turned over the money he could spare to his partner, Martha Ewing, who found a cheap lodging house in a Washington side street, and patronized a restaurant that was wholesome if inexpensive. For six weeks she had sausages and mashed potatoes for dinner, that being the best food value obtainable. At her Pebble Beach home on the 17-Mile Drive, "Sunset Hill," sausage and mashed potatoes are never served. She ate enough those first six weeks in Washington to last her for life.

Today Harris & Ewing have galleries in Washington, New York and London. Ten cameramen are on staff duty in Washington at all times. Partner Martha Ewing Newcome has her home in Pebble Beach, but travels back and forth to the galleries in her active management. And I am wondering if George Harris remembers when he took a picture for me—for me, not of me. The sitter was a Solomon Island cannibal who recalled eating "long hog" as a boy. But that's' another story.

* * *

"That one year of my life—from December '36 to November '37—was more intense and seemed better worth while than all the rest of it." So spoke Mabel Morrell, back from China, and safely away from airplane bombing and assaults by rifle and machine gun fire. She had lived in Peking during its days and nights of horror that culminated in the attack of July 7, 1937; she had felt the breath of bullets that whizzed by her cheek; she had rocked to the impact of high-explosive shells.

Mabel Morrell left Carmel for Shanghai in October, 1933. With Rene Wilson, she had conducted a gift shop here in Carmel, but the offer of a secretarial job in the Chinese port had been too alluring, and she dug up her passport and bought her ticket. She had lived before in Shanghai, where she had relatives and many friends. She liked the city, liked to work there.

But it was a different China to which she returned. Japan was maturing its plans of conquest, and life in Shanghai was strenuous. Toward the end of 1936, Mabel Morrell found herself close to a nervous breakdown, and with money enough only for a fortnight's vacation at Peking.

She found a delightful guesthouse in Peking, where she had comfort and quiet within her means. She stretched her fortnight to three weeks, and still wanted to remain. She figured carefully, planned to the last penny, and was thankful for the return trip ticket in her purse. Then, at dinner one evening, a newly arrived woman guest, evidently an American, sat near her and they began conversation. The word "Carmel" spoken by one or the other brought the information that it was Sophie Treadwell, newspaper correspondent, writer and dramatist, who had played important roles in Forest Theater productions in Carmel's early dramatic years, before Mabel Morrell had come to live in Carmel. Though the two women had not met, they had scores of mutual friends.

Sophie Treadwell's stay in Peking was brief, nor was she at all satisfied with the guesthouse that had seemed so satisfactory to Mabel. Before she left it, she told the proprietress exactly what she thought of it. Frank and outspoken is Sophie, always.

And the proprietress said to Mabel, "Your friend, she insults me and my fine house. Your friend, she tells me this is bad, and that is rotten. She makes complaint of everything. She likes nothing here at all. I ask you—isn't my house fine and grand?"

"Isn't it? Then what is wrong? Tell me."

"Well—" Mabel hesitated between politeness and truth.

Mabel told her in considerable detail, for there had been difficulties with the plumbing, the rugs, when one trod on them, lifted clouds of dust, and paint was needed in liberal distribution.

"But it would cost a fortune!" cried the landlady.

"It wouldn't cost fifty dollars," declared Mabel, with her Shanghai knowledge of repair expenses.

"If you can, do it for that, you shall stay with me another month for nothing at all."

"Done!" The deal was closed at once. Mabel dug up Chinese boys handy with brushes and paints. The bill came to exactly $38. Then other suites in the guesthouse were cleaned and repaired. Soon Mabel found herself a sort of interior decorator in Peking, with plenty to do, and money coming in.

Japan began consideration of the city of Peking. There were occasional bombings by air and disturbances on the streets when Japs and Chinese met. Going out through the gate one afternoon, Mabel came into a street that was popping like a bunch of firecrackers. In the moment she hesitated, a bullet zipped by her cheek so close that she felt its wind, and thought she had been hit. She dodged back inside, rubbing the cheek, and looking for blood upon her fingers.

Things moved fast toward real war. Part of the guesthouse had been taken as a stable by the cavalry, and the stamping and kicking of horses interfered with Mabel's sleep. One early morning it was unbearably noisy, and she went to her window to expostulate to the guard. She found him gazing upward, open-mouthed. Then he broke for cover just as an airplane bomb exploded close by. What Mabel had taken for stamping hoofs were bursting bombs.

Our nationals in Peking were herded into the American Legation, safe from bombing as the Japanese settlement, with costly buildings, lay around three sides of it, and would suffer demolishment if the sky leaked explosives. Mabel Morrell went through the subsequent excitements and battlings as the guest of her government, to be finally sent down to Shanghai and by transport to San Francisco. It had been a year of swift living.

PEOPLE TALKED ABOUT

Whether our Albees, Bill and Ruth, are parents of the first or seventh white child born at Cape Prince of Wales, Alaska, is a matter of considerable importance, evidently, to the Saturday Evening Post. Since February last, when they ran the story of the Albees' experiences in Alaska, in which the statement was made that youthful Jo Evelyn Albee was probably the first white child born at the cape, farthest west on the American continent, they have been receiving letters that disputed the honor.

Jo Evelyn Albee was born in 1936, while her mamma and papa were teaching the Eskimos at the barren post at the tip of the Alaskan peninsula. Cape Prince of Wales agreed with them that the dimpled baby was its first white child, and applauded pridefully. History isn't recorded on the Alaskan boundaries, and Eskimo memories are short and uncertain.

But the statement made in the Saturday Evening Post had hardly reached its millions of readers before a contestant of the honor made claim. Hugh Wales Lee was born at C. P. W. in 1904, and there had been predecessors, he believed. Sure enough, the Lopp family of Seattle, four of whom had birth in the little town, entered the contest. Lucy Alaska Lopp, born in 1893, had died in 1909; but Katherine Lopp, born in 1897, Weyana Lopp, born in 1899, and Irene Lopp, born in 1901, still survived. This going back into a past century makes little Jo Albee's birthday seem ultra modern.

Nobody cares less than Jo Evelyn Albee.

* * *

She was Mary Williams, an Examiner staff artist, doing portraits in pen and ink, when I first came west to join the Examiner's art department 40 years ago. In those days half-tones couldn't be printed on news paper, and line cuts from pen drawings were illustration material for the San Francisco dailies. The Examiner had a staff of 17 artists, with Mary Williams one of its best.

She came back to San Francisco the other day, from her home in Guernsey, England. She is Mrs. John Reed, better known in international art circles as Kate Carew. Her last previous home-coming was 17 years ago, when she passed most of her time in Carmel, and formed many attachments here. With her husband, she will visit friends in Carmel during this vacation time.

In an intervew by Dorothy Walker, published in the San Francisco News, Kate Carew says:

"I came upon caricaturing through laziness. When it was easier to leave out a nose, or omit a line here and there, I did—and produced a startling and humorous effect which apparently delighted the public."

Two marriages took her first to Australia and then to England. While in London she worked on the Tatler, rising in popularity along with her cartoonist brother, Gluyas Williams, of New Yorker fame.

Mark Twain, Bret Harte, Rostand, Rodin, Sarah Bernhardt and Theodore Roosevelt were all subjects of her acid pen.

"I always sketched from memory," she continued, "finding the notables always more at ease and really themselves than if I talked to them flourishing a pencil and paper."

But caricatures are not Mrs. Reed's main joy. Painting is what she loves most. In Who's Who, she is listed as having received honors from the San Francisco Art Association, the Academie Colarossi of Paris, and exhibited at the Chicago Exposition and the Grand Salon of Paris.

For the past 10 years, her life has been divided between London and Paris. In the latter city she worked diligently at her portraits in a studio at Reidhall on the Left Bank.

For a long time she has had a nostaglic yearning to return to California.

"When a person is working he hasn't time to be homesick, so I didn't realize until a few years ago how much I missed my old connections here," she told me.

The Reeds are at the Stewart Hotel during their stay here; but their eyes look toward the Monterey peninsula where they lived during their three post-war years in America.

"I think I'd like to have a studio in the hills back of the Mission," she said wistfully, "and continue my work there. There are so many beautiful subjects both for portraits and landscapes."

* * *

He has traded his house in Hatton Fields for one in Santa Barbara, cut his last bond with Carmel. No longer will the clangor of Jimmie Dorrance's electric typewriter stir the tree squirrels into chatterings. He has left us for keeps.

James Dorrance wrote "Westerns." his heroes were big and vital, wore Stetsons and chaps, shot quick and straight, loved deep and truly. Jimmie exercised the baby, James Junior, in a perambulator, taking him each morning to the postoffice to pick up the rejection slips and checks from editors, then bringing him back up the hill in that perambulator. That climb, pushing the baby, was a feat any of Jimmie's heroes might have envied.

In Santa Barbara, James Dorrance does newspaper work and continues to write swift moving "Westerns."

* * *

Fred Burt, who has been laid up for several weeks, is making a definite recovery. He is taking advantage of his convalescence by continuing his study of national affairs and more especially, perhaps, our foreign contacts.

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MONTEREY

About People Who Come and People Who Stay . . Happenings all around town

Hither and Thither

IDA NEWBERRY, Social Editor Telephone: Carmel 2 or 436-W

A tea dansant aboard the U.S.S. Ranger last Sunday, at which Captain J. S. McCain and other officers were hosts, was one of the brilliant social events of the holiday week-end. Among those present from Carmel were Capt. and Mrs. DeWitt Blamer, old friends of Captain McCain, Miss Sally Fry, Mr. and Mrs. Henry Dickinson, Mr. and Mrs. George B. Rapp, Mayor Herbert Heron, and Mr. and Mrs. Mortimer Henderson.

Marine Officer Major Farrell, following the function, took Capt. and Mrs. Blamer to the dinner dance at the Country Club. When the major returns to the East coast, he looks forward to visiting Mrs. J. C. Fegan, sister of Mrs. Blamer, at the Navy Yard, Washington, D. C.

* * *

The arrival of Mrs. Gaylord R. Chase and her baby boy, Jon, from their home in Denver, Colorado, is greeted with pleasure by her friends here. Mrs. Chase is the daughter of William E. Kneass of Carmel and she is staying in her father's home in North Camino Real.

Mr. Kneass and Mr. Chase are at present in New Mexico and from there they will go on a fishing trip to Colorado, leaving for Carmel July 21. A little later Mrs. Chase will visit in San Diego, returning to Carme before she leaves again for home.

* * *

Mrs. Emma Evans, piano teacher of Carmel, whose pupils form the Young People's Study Club, plans to leave here in the middle of July for a month of piano study in Los Angeles, under a pupil of Joseph Lhevinne, with whom she formerly studied. Her son, Hugh, will remain with Mrs. Gladys Johnston and her family. Doris Evans will have a complete change, experiencing ranch life near Paso Robles.

* * *

And that calls to mind a quiet wedding ceremony last Saturday afternoon, July 2, at 5 o'clock, in the Mission San Carlos de Borromeo. The couple united were from Berkeley: Catheryn Mary Mitchell and Herbert Eaton Smith. Attending the bride were Catherine Morgan and Elsa Blackman of Carmel. Miss Morgan is a long-time family friend.

A severe illness having interfered with the couple's plans for an elaborate wedding some time ago, they decided to make the affair absolutely simple and almost in the nature of a "runaway." Carmel is naturally the place for that sort of thing and they have remained here for their honeymoon, taking a cottage on San Carlos street.

Mr. Smith is connected with the San Francisco office of the Pacific Telephone and Telegraph Company and Mrs. Smith, before her marriage, held a secretarial position.

* * *

A guest at Highlands Inn was heard to say recently, "I'd love to be here sometime when the place isn't overrun with honeymooners." Nicely put, and easily understood: there were eight couples of them there at the time. It must have been a "bit thick." Not good form to appear to be looking them over, and yet if you purposely looked away from one pair, you found yourself looking at another. But it isn't June any longer, and July couldn't hope to compete.

* * *

Last Sunday, Mr. and Mrs. J. E. Abernethy entertained, at a patio lunch for their friends, Mr. and Mrs. A. C. Hughes, Miss Jane Hughes and Mr. Joe Carter. In the afternoon they went to the Mission Ranch Club for badminton.

* * *

A merry house party enjoyed the hospitality of Mr. and Mrs. Roddie Maddock at their Los Laureles summer home, over the week-end holiday. Guests in the party were Mr. and Mrs. Irvin Carmody, and Audrey Carmody, Dr. and Mrs. C. E. Balzarini, Mr. and Mrs. R. H. Maddock and Miss Dorothy Maddock.

* * *

Mr. and Mrs. Coulter McKeever and their daughters, the Misses Aroline and Susan, have left their home at Laurel Creek Farm, San Mateo county, and have come to Carmel to spend some time with Mrs. McKeever's father, Arthur Wilhoit, at his home on Casanova at Seventh.

* * *

An interesting celebration of July 4th, was the birthday anniversary observance of Mrs. Kenneth Smith of Scenic Drive and her friend, Mrs. Frank Virgilio of Fresno. The two ladies have arranged a joint affair for this occasion for several years in the past. Mrs. Virgilio is staying with the Kenneth Smiths.

* * *

Mr. and Mrs. Raymond Smith left their Peninsula Hill ranch on Tuesday morning for a week's outing at Balboa Beach. When they return home they will bring the Frank Smiths back with them.

* * *

Guests of Dr. and Mrs. Howard Clark from last Saturday to Monday were Mrs. Clark's brother, Mr. Henry E. Keyes, with his wife and their young children, Bobby and Marjorie.

* * *

Carmel residents registered within the week at The Clift Hotel in San Francisco are Mrs. Etha M. Berkey, Miss Nadine H. Fox and Miss Patty Condit.

* * *

Returning home to Rainbow Headlands, Rosalind Sharpe will pass the summer with her parents. She has completed her first year at Reed College, Portland.

* * *

Mr. and Mrs. Arthur Daly and their daughter, Ruth, of Los Angeles, visited the George Marions over the past week-end. They have been frequent visitors here for years. Ruth Daly was one of the senoritas in the Mission Pageant of four years ago.

A fireworks party at the sea view home of Mr. and Mrs. Roper in Scenic Drive on Monday evening was thoroughly enjoyed by a small group of friends. A glass-enclosed balcony on their second floor with views in three directions overlooks the beach from one end to the other and provided the guests with two hours of Fourth of July brilliancy. After the exhibition, a delicious supper was served.

Those enjoying the affair were Mr. and Mrs. John M. Dickinson, Rear Adm. and Mrs. J. S. McKean, Mr. and Mrs. Ralph Skene, Mrs. Richard Fleming, Mrs. J. H. Payne, and Mr. and Mrs. Yerxsa of Santa Cruz.

* * *

Mr. and Mrs. Cedric Rowntree and two year old Rowen, accompanied by Mrs. Lester Rowntree, spent the Fourth at the Rios Silvestris rose gardens of Frank Lester, on the outskirts of Watsonville in the Santa Cruz mountains.

This is the first summer in three years that Mrs. Lester Rowntree has returned to Carmel for the summer. Her wildflower seed-hunting trips in the High Sierras and the Siskiyous and her lectures in many places have kept her away from home.

* * *

House guests of Commander and Mrs. Martin Jonas Hackett during the week were Mr. and Mrs. Adolph Morbio, whose residence is in Berkeley. Mrs. Morbio, or Lucille Culver as she was known in her Thespian days, took the lead in a production of "The Modern Daze", when it was played in Carmel a few years ago.

* * *

On the Fourth of July an exclusively Hollywood party gathered at the Carmel Valley home of Noel Sullivan for one of his delightful luncheons. In the words of one of the gentlemen, Mrs. Frederic Burt (Miss Helen Ware) was the only belle present. This happened not by intention, but due to a number of last minute disappointments.

The other guests were Ramon Novarro, Walter Plunkett, Henry Wadsworth, Adolph Kohl, William F. Rowell, and Philip Blackburn.

* * *

Miss Ann Grant is at home again in Hatton Fields. For two weeks she has been in Oregon, visiting friends.

* * *

Bill Heron, son of Mayor Herbert Heron, and Mr. and Mrs. James Hopper, Jr., all of San Francisco, were in Carmel over the holiday visiting their parents and friends.

AT CARMEL'S HOSTELRIES

Last week-end found the following at Pine Inn: Lieut.-Col. and Mrs. C. R. Huebner and their daughter, Juliette, from Washington, D.C.; Mrs. Edward Prather of Piedmont; Mr. and Mrs. Jack Bowles and four guests from Oakland; Judge and Mrs. J. W. Curtis, San Franciscans; the Misses E. L. and E. H. Davies from Melbourne, Australia; E. R. Barrow and H. J. Heath, who came from Houston, Texas, and devoted themselves to the golf courses while here.

Mrs. E. W. Douglas arrived on Tuesday from Los Gatos. Her friends in Carmel, who are numerous, are pleased to learn that she will stay a month, or maybe two. ,

* * *

Registered at the La Playa, Mrs. John Raggio and Mrs. Isabel Young, frequent guests there, have just left for home, after spending a week. Mrs. F. C. Van Deinse and her family are there for the month of July. Dr. and Mrs. R. O. Baron of Talmage, California, will remain for several weeks.

Fourth of July brought together a gay assemblage of 200 persons at the Peninsula Country Club. The club entertained with a patio luncheon. Charcoal burners played their part to perfection, long tables groaned under burdens of unending buffet delicacies, and an orchestra played throughout.

Carmel couples there were Messrs. and Mesdames: Otis Berthold, Harrison Godwin, Fred Godwin, John E. Abernethy, E. J. Stubbs of Carmel Valley, Louis Vidoroni, and Lester L. Dewar; Col. and Mrs. Frederick P. Howard, and Col. and Mrs. T. B. Taylor of Hatton Fields.

* * *

The John Cunninghams have closed their Carmel home for a period of at least six months. They have a commission that takes them to Berkeley, where they have been engaged to do the mural decoration on the University of California's Hall of Science on Treasure Island.

* * *

The Matthew Beatons, of Junipero street, have been entertaining relatives from Sacramento, Mr. and Mrs. Andrew White and Miss Sally White. Mrs. and Miss White are professionally prominent as owners and conductors of Marian Hall, a dancing academy in Sacramento.

* * *

Miss Valona Brewer is entertaining two friends from Illinois, Edith Hill Wooddy of the Progressive School faculty in Winnetka, and Mrs. L. K. Kelley, who will remain for the summer.

* * *

Friends of Mr. and Mrs. Bob Barbour were glad to see them in town again last week-end, when they occupied one of their cottages here. They have become permanent residents of San Bernardino, but enjoy coming back from time to time.

* * *

Opening her home in Pebble Beach, Mrs. Earll Riley, of San Francisco, is on the peninsula once more, and will be receiving her sons, Earll, Jr., George, and Ralph.

* * *

Mr. Carroll Carson, who has recently sold the La Bonita Barber Shop in Dolores street, attended by Mrs. Carson and their young son Max, expect to leave Carmel within a few days. They have many regrets in leaving.

* * *

Carmel is favored for summering this season by Mr. and Mrs. Jack Scudder of San Francisco.

Last Sunday and Monday at the Kim Moore ranch up the Valley an uproariously jolly barbecue was participated in by 200 guests.

* * *

Francis Whitaker, of the Forge in the Forest, has returned from a short visit to the east where his father has been seriously ill.

* * *

Mr. Frederic Burt's host of friends are expressing their happiness over his steady convalescence. He is out on the patio now whenever the day is warm enough.

CHILDREN'S DISEASES DECLINE IN COUNTY

Only one case of measles was added in the past week to children's diseases reported in the county. There were five new cases of gonorrhea and four of syphilis, with no reports made for the peninsula section.

Altogether for the month of June, 25 cases of syphilis topped the records, with measles next with 19 cases and chickenpox third with 15. Others were: Whooping cough, 12; gonorrhea, mumps, tuberculosis, seven; diphtheria, five; smallpox, four; incluenza, one.

Total bonded indebtedness of Monterey county and political subdivisions amounted to $3,997,689 last June.

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RESOLUTION 50.

A RESOLUTION PROVIDING FOR THE PUBLICATION OF A PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORY TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY SECTION 27A OF ACT 7105, STATUTES OF 1923, AS AMENDED.

WHEREAS, a verified petition signed by the owners of real property in contiguous territory, which real property represents at least seventy-five per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territory and the assessed valuation thereof as shown by said last equalized assessment book and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territory is not within the limits of any other sanitary district and asking that such territory be annexed to such sanitary district, has, at a regular meeting of the Sanitary Board been presented to the said board, and

WHEREAS, The Carmel Pine Cone of Carmel, California, is a paper of general circulation published in this Sanitary District, and

WHEREAS, notice stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified Petition for at least two weeks preceding the hearing is required by Section 27A of Act 7105, Statutes of 1923, as amended;

BE IT RESOLVED that the hearing be set for the 25th day of July, 1938, at the hour of 7:30 P.M. at the regular meeting place of Carmel Sanitary Board, and that the petition and notice be advertised in The Carmel Pine Cone.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District held herein on the 1st day of July, 1938, at the office of said Sanitary Board by the following vote:

Ayes: Directors Comstock, McCarthy, Knight.
Noes: Directors: None.
Absent: Directors: Cockburn, Townsend.
Signed July 1st, 1938.

HUGH W. COMSTOCK,
President of said Sanitary Board.
Countersigned:
J. B. McCARTHY, M. D.
Secretary pro tem.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH SECTION 27A OF ACT 7105, PASSED BY THE LEGISLATURE OF THE STATE OF CALIFORNIA, AS SET FORTH BY STATUTES OF 1923, AS AMENDED.

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property repesents at least seventy-five (75%) per cent of the total assessed valuation of said contiguous territory as shown by the last equalized assessment book of the County of Monterey, and that the said contiguous territory is described as follows:

Parcel 1.

Beginning at a point in the southerly boundary line of Carmel Sanitary District, from which the northerly common corner of Lots Seven (7) and Eight (8), Block Nine (9) of the first addition to the Mission Tract, Carmel-by-the-Sea, Monterey County, California, as per map thereof, filed September 10, 1936 in Volume 4 of "Cities and Towns," at page 5, Monterey County Records, bearing southerly 18° 37' 50" east 10' distant and running thence south 18° 37' 50" east 113.75' to the southerly common corner of said Lots Seven (7) and Eight (8); thence along the southerly boundary of Lot 7 south 63° 04' 20" west 60.63' to the southwest corner of Lot Seven (7); thence north 18° 37' 50" west 122.50' to the southerly line of the Carmel Sanitary District; thence along the southerly line of Carmel Sanitary District north 71° 22' 10" east 60' to the point of beginning.

Parcel 2.

Beginning at a point in the southerly boundary of Carmel Sanitary District from which the northerly common corner of Lots One (1) and Five (5), Block Nine (9) of the first addition to the Mission Tract Carmel-by-the-Sea, Monterey County, California, as per map thereof, filed September 10, 1936 in Vol. 4 of "Cities and Towns" at page 5, Monterey County Records, bears south 18° 37' 10" East 10' distant and running thence south 18° 37' 10" east 77' to the easterly common corner of Lots One (1) and Two (2); thence along the line between Lots One (1) and Two (2), Block Nine (9) south 71° 22' 10" west 92.88' to the easterly line of Dolores Street; thence along the easterly line of Dolores Street northerly on the arc of a curve to the left the center of which bears south 70° 53' 10" west 790' for a distance of 22.10'; thence north 20° 43' west 89.68' to a point in the Southerly boundary of Carmel Sanitary District; thence along said district boundary south 76° 47' 15" east 64.03'; thence north 71° 22' 10" east 42.73' to the point of beginning.

2. That the assessed value of the property as of March 1, 1937, is as follows:

Parcel 1. Land $600.
Parcel 2. Land $600.

Said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of Carmel Sanitary District, and the Honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property as shown on the Map, First Addition to the Mission Tract, Carmel.	Assessed Valuation as shown by last Equalized Assessment Book. Land	Total
Geargе C. Payne.....) Helene Schultz Payne..)	Parcel 1, Lot 7, Block 9 Each an undivided half interest.	$600.00	$600.00
Marjorie Kercheval Jackson	Parcel 2, Lot 1, Block 9	$600.00	$600.00

STATE OF CALIFORNIA)
(ss.
COUNTY OF MONTEREY)

Marjorie Kercheval Jackson being first duly sworn, deposes and says: That she is one of the petitioners signing the foregoing petition; that she has circulated this particular petition and saw written the signatures appended thereto; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner residing in said district seeking annexation.

MARJORIE KERCHEVAL JACKSON

Subscribed and sworn to before me this 1st day of July, 1938.

J. L. SCHROEDER,
Notary Public in and for the County of Monterey,
State of California.

First publication, July 8, 1938; last publication, July 15, 1938.

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Real Estate

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CHOICE LISTINGS of attractive furnished houses in Carmel and Pebble Beach for the summer season. Furnished cottages for sale, $3250.
GLADYS KINGSLAND DIXON
Ocean Avenue Carmel

FOR SALE—Charming 2-bedroom house with marine view. 70 foot lot with lovely enclosed garden and guest house.
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FOR SALE—Income property—Priced to sell—Unit of 3 red wood houses. Good neighborhood. South of Ocean. Walking distance of town, school, ocean. Write Box L, % Pine Cone.

BARGAIN HUNTERS—Up in La Loma Terrace with a water view we have 3 lots, 120x150 ft. $1,000 will buy all 3—or make us a cash offer—we want to sell these lots this week. Carmel Realty Co., Las Tiendas Bldg., Ocean Avenue.

FOR SALE—At a bargain—in Mission tract—on Santa Lucia—furnished or un-furnished. Large lot, small cash payment, balance financed at $40.00 per month—less than rent. See Arthur T. Shand, Las Tiendas Bldg.

For Rent

FOR RENT—Small cottage for summer months or permanently. Completely furnished, all modern features, 5 minutes from Post Office. Call Mrs. Douglas, Carmel 707.

FOR RENT—Unusually attractive office on Ovean Ave., See Gladys R. Johnston, Del Monte Properties Co., Ocean Ave., Telephone 1200.

FOR RENT—Attractive Carmel home, 4 bedrooms, 2 baths, servants quarters. Marine and valley view. Reasonable for long term. Phone 586, P. O. Box 795.

FOR RENT—Nice Room, reasonable, close in, suitable for business woman. Phone 431.

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

FOR SALE—Wardrobe trunks. One large, one steamer size. Telephone 638-J, Carmel.

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WANTED—Position in any capacity by an experienced American gentleman of first class reputation, with unquestionable references. Capable, able, congenial and trustworthy. Address H. B. Tubbs, No. 11, Hawthorn Street, Salinas, Cal.

Lost and Found

LOST—Beige traveling case containing quantity Jewelry, lost June 23 Liberal reward for return or information leading to return, Gaynor DeWitt, 155 Sansome St., S. F.

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1938-39, and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 5th, 6th, 12th, 13th and 18th, 1938, from ten o'clock a.m. to twelve o'clock m., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 1, 1938.
C. F. Joy, Clerk of said Board of Supervisors.

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DUDLEY CARTER AND 10,000 FEET OF SUGAR PINE START FAIR JOB

Dudley C. Carter's big 1939 World's Fair commission will soon turn the tree-shaded grounds surrounding Carter's home and studio on the Carmel River flats into something akin to a wood-carving "factory." With help of two assistant wood sculptors and a crew of laborers, Carter will turn the sugar pine into animals, fish and trees for the Shasta Cascade building on Treasure Island. Chips will fly, the pine smell sweet in the warmth of midday, and the Carters work through six short weeks toward the completion of this big job. Then others are likely to turn up, to keep the river flat studio busy.

The subject on which Carter will work will be the industries of the nine interior northern California counties, and includes lumbering, cattle, fruit, outdoor sports of fishing and big game hunting. Dominating the Shasta Cascade motif will be the large 12x27 (feet, not inches) panel symbolizing the spirit of the outdoors. On either side will be carvings showing General Fremont, as an early explorer of the region, and an early prospector.

In a court in the back of the building will be an outdoor theater, with logs cut into seats, where entertainment pertaining to the outdoors and campfire groups will be staged. In this court, nine 70-foot trees will be built in and carved decoratively, each to represent a county of the north. Smaller timber and planted pine trees will be interspersed.

Well prepared is Carter for this job, one of wood sculpting on a heroic scale. He learned his craft from the northern British Columbia and southeastern Alaska Indian tribes, whose totem poles convey the spirit of the Northwest. For several years he lived, when a boy, about the camps on Alert Bay, where the Kwaquitl tribes lived much as before the first white men entered their wilderness.

After becoming a woods engineer, he turned to furthering his artistic ability with courses at the Cornish school in Seattle, for the lumber industry slumped badly in 1929. A scholarship, won after Carter had worked as a commercial artist for a time, gave him a chance to study at the Seattle Art Institute and with Dudley Pratt, instructor at the University of Washington. After that he taught life classes with Seattle institutes.

In 1932 he began his work with gigantic wood carving, using broad axe, adze and froe, and since coming here has worked considerably in redwood, at the Forest Theater and beside his own studio, which he made as the northwest Indians do, of rough hewn wood, pegged and lashed together with fibres.

One of the little heard-of Carmel artists, Carter has already achieved distinction in his chosen field. "Life's" cameraman-reporter was recently a visitor at Carter's studio and spent an entire day photographing Carter and his work. Submitting plans too late to get in on the Chicago world's fair, Carter has at last connected to get in what promises to be a big thing. In six short weeks, out of the 10,000 feet of sugar pine, with axe and chisel, he'll work out something to delight the eyes of thousands of Fair visitors next year. But during that time he'll be a busy man, artist and foreman, while the chips fly on the river flats.

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'Tis True As Edith Renoes With Gaudy

'Tis true what they say about Edith . . . and 'Gaudy'!

True, 'tis, they shuffled off to Reno and suddenly over the July 4th week-end, tied the knot, and landed back in the lap of the village Wednesday afternoon.

Edith Wallace, the most beautiful model Kit Whitman has despaired at losing since Dorothy Comingore offed to Hollywood, and Arthur 'Gaudy' Eddington, slim Beau Brummel of Carmel . . . finally met . . . just a few days ago.

Two days of courtship and Reno was just ahead. Even their best friends . . . couldn't tell their best friends, for sure.

They'll make their home here . . . for awhile. He's co-author of filmed "Studio Murder Mystery" . . . She's gorgeous, red-headed, glamorous!

P. S.—After you, Winchell.

MGM Scouts To Look Over Play Tomorrow

Sam Piles and Tom Conlon, Hollywood talent scouts, will see "You Can't Take It With You" tomorrow evening for MGM. Their interest has been aroused in Charlotte Lawrence Ferguson who plays the feminine lead as "Alice". Charlotte has already had a screen test.

SAYERS WELL RECEIVED IN COLORADO COURSE

Charles Sayers, returning Wednesday from Greeley, Colorado, where he conducted a five weeks' course in wood carving, reported that where he had been supposed to teach a class of 25 students, his course had proved so popular that the class included 70 persons.

During the winter he teaches a large class in San Francisco, besides carying on a heavy program of work at his Carmel studio.

CARMEL RED CROSS CHAPTER AIDS CHINA

The Carmel Chapter of the Red Cross has contributed $239.50 for Chinese relief, it was announced by C. W. Lee, this amount being six times the quota set. The chapter treasurer's report showed a balance of $2,761.80, showing an exceptionally good position.

Sunset School Junior Red Cross gave $10 toward Chinese relief.

The quarterly directors' meeting of the Carmel chapter will be held next Wednesday at 3:30.

DOROTHY STEVENSON WRITES RADIO SCRIPT

"Contraband Cargo," will be the title of next week's radio group presentation over station KDON at 7 p. m., Monday, the new time for this Carmel Players' broadcast.

The script is by Dorothy Stevenson and deals with the time the waltz was introduced in Monterey, after being forbidden by the governor. John and Mitzi Eaton and members of the Players' radio group will take part.

CINDERELLA DRESS SHOP HAS ADDITION

Alterations on the Cinderella Dress Shop, by the owner of the property, Miss Janet Prentiss, includes new foundations and an addition to provide a modern fitting room for patrons of the shop.

Helen Dean, owner of the Cinderella Shop, feels that she will be better able to serve her customers through the advantages made possible by these improvements.

CHRISTIAN SCIENCE CHURCHES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, July 10, on the subject "Sacrament."

Fire Laddies Go To Minor Blazes

Carmel's volunteer fire department had three odds and ends of chores this week, starting with a "mis-fire" at 7:15 a.m., July 1. Someone was burning trash at Fifth and Junipero and apologies were tendered when the mistake was discovered.

Two days later the second morning call was for a car fire at Fourth and San Carlos, at 4:40 o'clock. Here firemen dashed chemical on a smouldering seat, where a cigarette set fire to the upholstery.

Came Tuesday afternoon and firemen 'Sparky' Shearer and Hitchcock were getting bored. The Pine Cone's roving reporter had just remarked something to the effect that things were pretty quiet when the siren boomed out.

This time it was a garbage can at Ivan Kelsey's house at Fifth and Lincoln. The side of the house was blackened, but not damage was done. Billy France squirted some chemicals about. Chief Bob Leidig said something about paint rags—and that was that. Most of the town got out to this one.

ALL SAINTS' SALE SUCCESS

All Saints Parish Guild felt pleased with the result of the sale conducted Thursday of last week in the parish house. A surprising lot of tempting home-cooked foods of all sorts weighed down the food table; towels, aprons, pillow slips, bags, various table covers, even quilts, were sold from the fancy work table and made it the most lucrative of all; flowers in abundance disappeared quickly. At the close of the sale of portable things, customers were served tea with dainty refreshments and the total sum was still further increased.

Holman's
SPECIALS
Friday and Saturday

BUNCH VEGETABLES . . 2 bchs. 5c

LETTUCE . . . . . 3 heads 10c
Large, fancy

SUMMER SQUASH . . . . . 3 lbs. 10c
All varieties

TOMATOES . . . . . 3 lbs. 12c
No. 1—Fresno Red Ripe

STRING BEANS . . . . . 3 lbs. 14c
Fresh Tender Kentucky Wonder

GREEN PEAS . . . . . 3 lbs. 19c
Extra Fancy

CUCUMBERS, each 1c
Fresh Tender

CANTALOUPES . . . . . 4 for 25c
Fancy Jumbo

FANCY BLACK FIGS, basket 10c

PEACHES–Large Basket 25c
Early Crawford

GRAPEFRUIT . . . . . 10 for 25c
Sweet and Juicy

ORANGES . . . . . 2 doz. 25c
Medium size for Juice or Slicing

POTATOES . . . . . 10 lbs. 15c
Fancy No. 1—U. S.

RASPBERRIES . . . . . 3 baskets 25c
Fancy Red

WATERMELON . . . . . lb. 1¾c
Klondyke variety

Lighthouse Ave. Tel. 3101 Pacific Grove

Dolores Bakery
and Delicatessen
Cinnamon Bread
Briochi
Genuine English Muffins
Soy and Lima Bean Bread
Delicious Chocolate Malted Milk Cake
Date Nut Cake
BAKED DAILY
Deep Dish Chicken and Meat Pies
Raviolli and Tamales
Assorted Salads
FRESH DAILY
Dolores Street Telephone 650 Carmel